



WILLIAM
MORRIS
AGENCY

**Broadway
Touring &
Theatrical
Division**

2002 & BEYOND



WILLIAM MORRIS AGENCY

West Coast

William Morris Agency
One William Morris Place
Beverly Hills, CA 90212

Clint Mitchell

Tel: 310-859-4478
Fax: 310-859-4257
email: cm@wma.com

East Coast

William Morris Agency
1325 Avenue of the Americas
15th Floor
New York, NY 10019

Susan Weaving

Tel: 212-903-1170
Fax: 212-903-1446
email: skw@wma.com

Roland Scahill

Tel: 212-903-1327
Fax: 212-632-1236
email: rms@wma.com



Broadway Touring and Theatrical Division

Barrage

Barry Manilow's Could It Be Magic

Bernadette Peters

Dame Edna: The Royal Tour

Flashdance

Fully Committed

Harmony

Jackie Mason—Prune Danish

Jim Bailey/Judy Garland Live!

John Leguizamo—Sexaholix

Me & Mrs. Jones Starring Lou Rawls

Donna Summer's Ordinary Girl

Penn & Teller

Riverdance

Rob Becker's Defending the Caveman

Russell Simmons—Def Poetry Jam

Say Goodnight, Gracie

Some Like It Hot Starring Tony Curtis

Spirit

Topdog/Underdog

Thoroughly Modern Millie



Sarrage

The new
international
sensation!

"Could It Be Magic? You Bet It Is!"

— *Daily Southtown*

Barry Manilow's rousing tribute to the songwriters of COPACABANA, MANDY, I WRITE THE SONGS, EVEN NOW, LOOKS LIKE WE MADE IT, CAN'T SMILE WITHOUT YOU, DAYBREAK... and more!

"Soars in a glitzy, sophisticated, and electrically-charged production that looks destined to end up on Broadway."

— *Daily Southtown*

"Rousing...inspirational...The audience happily stood and danced along!"

— *Chicago Sun-Times*

"As long as there are Barry Manilow fans there will be an audience for *Could It Be Magic?*"

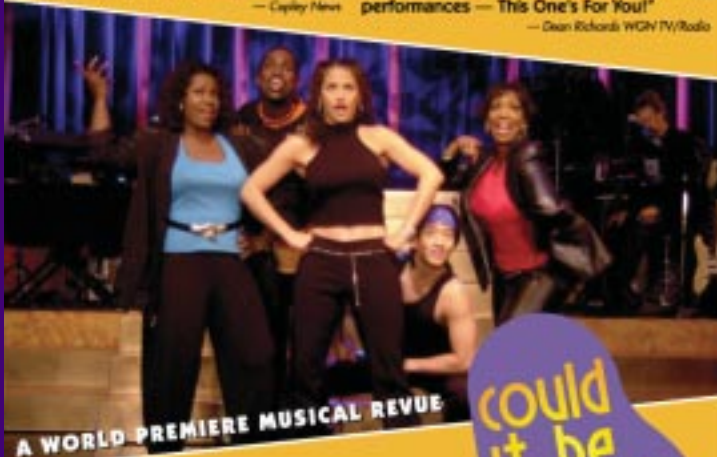
— *Chicago Tribune*

"I've seldom seen an audience go into such a frenzy of enthusiasm."

— *Capitol News*

"For some great memories and even greater performances — *This One's For You!*"

— *Dean Richards WGN TV/Radio*



A WORLD PREMIERE MUSICAL REVUE

STARRING

Debra Byrd, Kye Brackett, Michael K. Lee, Keely Vasquez and E. Faye Butler

WRITTEN & DIRECTED BY

Mitzie & Ken Welch
Barry Manilow

could
it be
magic?

THE BARRY MANILOW SONGBOOK





Broadway's
*Bernadette
Letters*

“A COMIC MEGASTAR!”

— The New York Times

DAME EDNA



“A COMPLETE TRIUMPH!”

— The New York Observer

“THE LAUGHS DON'T STOP!”

— Associated Press

“HILARIOUS!”

— Time Magazine

Experience The Power
Of A Dream !



Flashdance

The Musical

By

Giorgio Moroder and Michael Kunze

“WHAT’S A ‘PUFFY’--AND KINDLY TELL HIM TO LEAVE MY TABLE.”



Photo: Allison Leach

By all accounts, **“this immensely entertaining, scaldingly funny play about the bad behavior that good food can inspire”** (*The New York Times*) **“has the audience in stitches from beginning to end.”** (*Daily News*) A **“delicious dish”** (*Newsday*), a **“sparkling and hilarious tour-de-force”** (*New York Post*).



HARMONYTM

The Story of the Comedian Harmonists

Music by Barry Manilow Book and Lyrics by Bruce Sussman



PRUNE
PARLISI

JIM JUDY

BAILEY ★ GARLAND

LIVE!

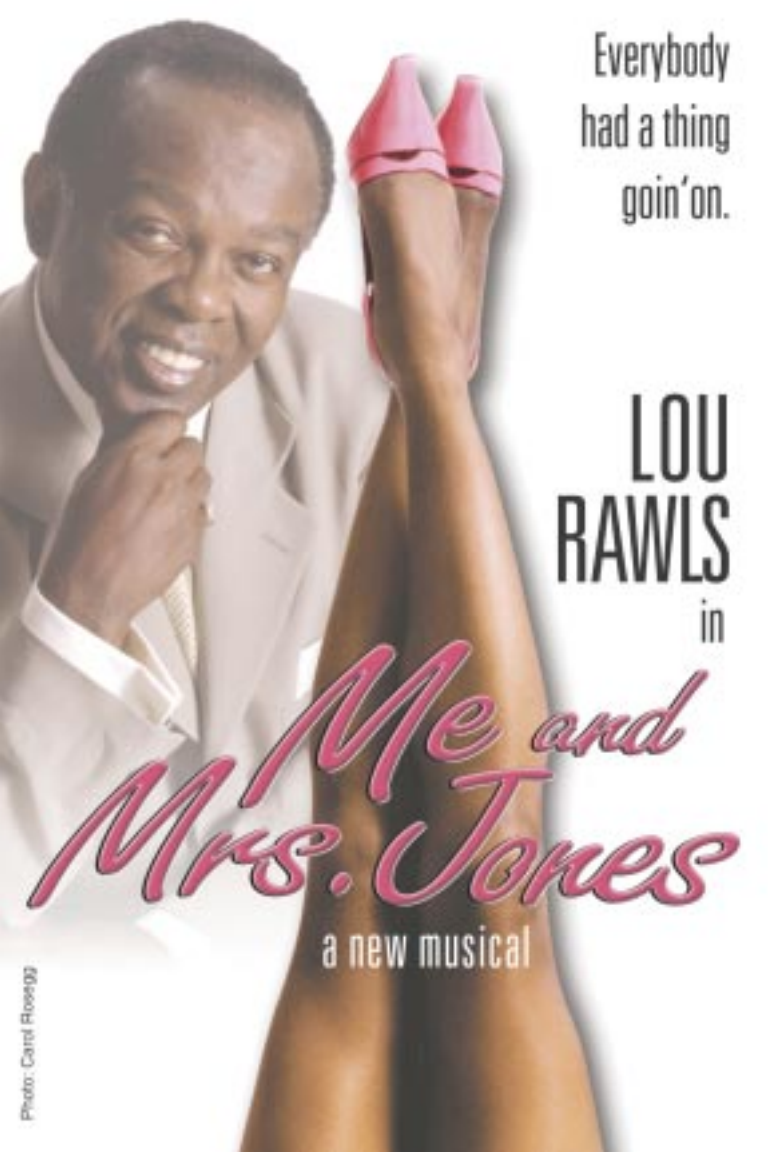
THE ANNIVERSARY SHOW



John Leguizamo

SexahOLiX





Everybody
had a thing
goin' on.

LOU
RAWLS
in

*Me and
Mrs. Jones*

a new musical



ORDI
NARY
g
GIRL

**DONNA SUMMER'S
NEW BROADWAY MUSICAL**

Penn & Teller



ABHANN PRODUCTIONS PRESENTS



Riverdance
THE SHOW



THE ORIGINAL INTERNATIONAL PHENOMENON!

MOYA DOHERTY, Producer
JOHN McCOLGAN, Director

BILL WHELAN, Composer

FIFTY SEVENTH STREET LTD.
INTERNATIONAL REPRESENTATION



**ROB BECKER'S[®]
DEFENDING THE
CAVEMAN**

Russell Simmons

DEF

POETRY

JAM

"A slick poignantly entertaining vehicle with immediate commercial potential. Road playhouses starving for bankable non-musicals are certain clients" *VARIETY*

FRANK
GORSHIN
IN

Say

Goodnight
Gracie



A New Comedy

Written by
Tony Award Winner
Rupert Holmes

Directed by
John Tillinger

THE LOVE,
LAUGHTER
& LIFE OF
George Burns

"A funny, dramatic one-man valentine to George Burns!"
- Miami Herald

Some Like It Hot
Starring Tony Curtis



“A Heart Pounding Theatrical Celebration”

A theatrical performance scene. In the background, a large figure with a feathered headdress and wings stands against a circular backdrop. In the foreground, a woman on the left is playing a large drum, and a man on the right is playing a flute. The scene is set against a dramatic, cloudy sky.

SPIRIT



TOPDOG | UNDERDOG

THOROUGHLY MODERN
millie
The Musical

