

ALBERTA CROSS – BROKEN SIDE OF TIME

The New York Times

“...a British take on Southern rock...the seismic guitars and high vocals look to My Morning Jacket, Kings of Leon and Crazy Horse...but Alberta Cross sets aside those American bands’ redemptive undercurrents of blues and gospel; instead it plunges into the very English despair of bands like Pink Floyd.”



“...familiar and refreshing...Alberta Cross has taken incredible strides to earn global recognition.”



“combining wind tunnels of bent guitar riffs and distorted power chords with the haunting melodies of rural American music. It’s all topped by Ericson Stakee’s sweet, high-lonesome voice, which recalls both Jim James and Neil Young.”



“...fog-clearing pipes nod to MMJ's Jim James, and whose South-of-the-Mason-Dixon guitar chops recall the Followill Bros.”



“...an intoxicating mix of apocalyptic riffs, sob – worthy singalongs and brooding blues.”
(8 out of 10)



“...as electrically dark as it is electrifyingly determined... these ten songs have a kind of will of their own to reach our eardrums and come out the other side as goose bumps.”



“...a hard-hitting, rock-driven affair, with folk and soul undertones.”

