



**Drum Media**  
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Brief: ARTISTS

## ANGUS AND JULIA STONE

### VICTOR VALDEZ

The Enmore Theatre, Enmore  
17/06/08

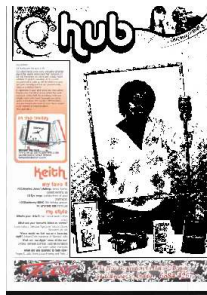
**Victor Valdez**, white harp betwixt his fingers, stood under a single spotlight and played, well, wedding reception-style covers. However, though this idea may seem horrific, really it wasn't. Somehow the atmosphere created by flower children seated in little bundles on the floor, coupled with beautifully played, though cheesy-as-hell Mexican tunes, were just right.

**Angus And Julia Stone** graced the stage to ear piercing screams. They opened with the rolling *Paper Aeroplane*. Drum fills that sounded like a train chugging through countryside; Angus with his hat down low and bearded head singing in his instantly recognisable way; Julia with flowers in her hair, jumping between harmonies and piano playing, dancing imp-like about the stage. As cardboard cutout sun and fairy floss clouds hung smiling in the background, Angus And Julia Stone proved that warmth and familial simplicity could be created anywhere.

Julia's voice, thick like a child's whisper spoken through toffee pops, sang *Wasted* with an inflection almost comparable to Björk's. These lilting love songs of hers had a way of sweeping around the heart and lifting it up. She brought a sense of nostalgia, of hope in innocence, to her performance and made you believe that maybe, just maybe, we were all enchanted. Through *A Book Like This* and *Hollywood* the full capacity of a gigantic theatre breathed as quietly as possible so as to not miss a moment. When Angus began *Silver Coin*, I was fairly sure a thousand sets of lungs collapsed in the midst of a mass swoon. His words were heavy though, sung with the deceptive simplicity of a young boy. The result was music that acted like a spider's web: sparkling, dewy and sticky it enwrapped you; once you're in, you're in. With the audience around their little fingers, this playful pair pulled instruments from every cranny of the stage and then played them like minstrels.

*Just A Boy* saw in the finale with two giant puppets dropping from the stars and dancing (sort of) in a kind of bizarre, killer zombie way. As the duo left the stage the Julia puppet spread her legs and flashed her undies at us. It was weird. Luckily, the double encore restored order, bliss and we exited the theatre knowing we'd just witnessed something truly special.

**DONNÉ RESTOM**



# THE Chub

with blizz and little g

Hey Hubbers,

Uni holidays are the spice of life.

Old school friends come home and gather at familiar places that haven't yet escaped their memories. It's not only the people you are or were actually friends with that it's great to see either, all of a sudden you can't wait to catch up with the chick who wore gumboots everyday, and that guy you awkwardly dated for a week in Year 9.

It's interesting to hear what people are doing, where they live now, how the course is, where they work and so on and so forth. It's uni holidays when you actually might get to know the people you barely spoke to at school, who moved in different circles, who you thought were weird. Embrace those people! In our experience, they're excellent!

*Blizz and Little g*



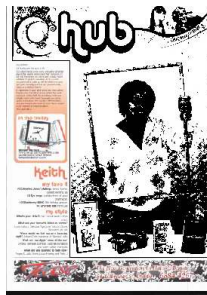
Eavesdropping "I had a horrible horrible dream that on the weekend someone wore the same jumper as me, and to top that off you made me dance"

Picture: Blair Stewart



**Whatever Wall Clock**

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**Keith**  
**my fave 4**

**#1 Catherine Jones' etchings** Jenna Bames  
Benefit winning bid

**#2 Eye drops** available from all good  
pharmacies

**#3 Blackberry 8800** 18th birthday present

**#4 Arty tool box** from Dad

**my style**

**What's your style?** Uber casual meets urban  
antics

**What are your favourite labels or stores?**  
Louis Vuitton, Onitsuka Tiger, Lee, Volcom Stone,  
Mossimo etc etc

**Where would we find you on a Saturday  
night?** Asleep! Early mornings at Woolies! Haha

**What are you diggin' most at the mo?**  
Sydney Biennale, Bombay Sapphire exhibition  
and warm winter moments

**What are you listening to right now?**  
Angus & Julia Stone, Laura Marling and Triple J