

ART GARFUNKEL

(Biography)

Blessed with what the New York Times described as a “beautiful countertenor,” singer ART GARFUNKEL has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. He has also enjoyed a successful film career, published a book of poetry and is now releasing his 12th solo album, SOME ENCHANTED EVENING, out January 30, 2007 on Atco Records.

SOME ENCHANTED EVENING is a musical celebration of material from the 20th century’s greatest songwriters, including Rodgers & Hammerstein, Irving Berlin, Harold Arlen, Antonio Carlos Jobim and George Gershwin. “I’ve been loving this stuff all my life,” GARFUNKEL says. The album is the organic next chapter in GARFUNKEL’s life, as he reflects on fatherhood (he had his second son last year) and the chaotic world we live in: “In this nervous world I want to soothe. It’s a great time for moderation, for thoughtfulness, for dialogue, for the great Exhale, for humor. A great time for a sweet sound, a visceral, charming, prayerful sound.”

GARFUNKEL was originally revered for his Grammy-winning, chart-topping songs and albums with partner and fellow NYC native Paul Simon. Their greatest hits collection, which includes “Mrs. Robinson,” “Scarborough Fair,” “The Sound Of Silence,” “The Boxer” and “Bridge Over Troubled Water,” among others, is the biggest selling album ever by a duo.

After Simon & Garfunkel parted ways in 1970, GARFUNKEL landed several major film roles, including “Carnal Knowledge” (opposite Jack Nicholson), “Catch 22” and Nicholas Roeg’s “Bad Timing/A Sensual Obsession.” His solo debut ANGEL CLARE spawned the top 10 hit “All I Know.” His other solo albums include BREAKAWAY (‘75; features the hit “I Only Have Eyes For You”), WATERMARK (‘78; featuring “[What A] Wonderful World” with James Taylor and Paul Simon), FATE FOR BREAKFAST (‘79), SCISSORS CUT (‘81), THE ANIMALS’ CHRISTMAS (‘86), LEFTY (‘88), GARFUNKEL (greatest hits, ‘88), UP TILL NOW (‘93), ACROSS AMERICA (‘97), SONGS FROM A PARENT TO A CHILD (‘97), EVERYTHING WAITS TO BE NOTICED (‘03) and SOME ENCHANTED EVENING (‘07).

The late ‘80s brought two new challenges for GARFUNKEL: he published Still Water, a collection of poetry in ‘89, and began an amazing trek across America--on foot. Walking across the United States in 40 installments, GARFUNKEL wanted to slow down and see the country. But the ‘80s and ‘90s found GARFUNKEL doing what he does best: singing for an audience. “Taking on the fear and vulnerability of a live show keeps you vital,” says GARFUNKEL, who relishes the opportunity to perform new and classic material for fans around the world. “I’m a singer trying to get away with a lucky job. I try to soothe, to lift...That’s my life.”

GARFUNKEL earned his Bachelor of Arts degree at Columbia College, majoring in Art History; later he earned his Masters degree in Architecture at Columbia University. He lives in New York City with his wife Kim, his 15-year-old son James--both of whom occasionally join him on-stage--and an infant son, Beau Daniel, born in 2005.

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