

LEAVE THE LIGHT ON ... BETH HART IS BACK!

Singer of legendary "L.A. Song" returns after four-year silence with 11 intoxicating new songs. *Leave The Light On* already hailed by Billboard as "one of the year's most affecting albums" and by Rolling Stone as "bloodletting songs with mainstream pop appeal."

A few years ago, critics and radio programmers throughout the country were captivated by Beth Hart, with Billboard proclaiming that her "voice and lyrical wisdom are like red stripes painted across a black wall ... Hart's got the stuff of icons." Yet soon after the success of her 1999 hit, "L.A. Song," she seemingly disappeared from the music scene. Now, the celebrated singer has returned with her most revealing and personal album to date. Released on October 21, 2003, Hart's long-awaited follow-up to *Screamin' For My Supper* has already been making waves in the music press. Music Connection gushes "even at their most intense, the songs have a sense of hope and vulnerability expressed by lyrics that vividly articulate her struggles -- and desire for redemption."

"The songs talk about getting well, and also about the darkness of being down and then the light of being back in the living again," explains Hart, alluding to the substance abuse problems that disrupted her career. "To have gotten the chance to make this record, and especially to have completed it, was like, 'Wow, you got back in the game, and you went for it!' I thought I'd really blown the opportunity to ever do that again."

Produced by Oliver Leiber (The Corrs) "Leave the Light On" is one of eleven tunes on the album that palpably explore the raw emotion and personal demons that have played a defining role in Hart's life. From the gritty introspection of "Leave the Light On" and the dark intensity of "Lay Your Hands On Me" to the Gospel-infused joy of "Sky Full of Clover," *LEAVE THE LIGHT ON* is a down-to-earth yet deeply affecting expression of Hart's newly rekindled passion for life, love and music.

In another twist, though it may seem a bit like an example of life imitating art, the singer's rough-and-tumble melodies may be the perfect accompaniment for a soap opera, therefore, it's entirely fitting that "Leave the Light On," serves as the soundtrack for a new promotional campaign for CBS-TV's four daytime dramas: *THE YOUNG AND THE RESTLESS*, *THE BOLD AND THE BEAUTIFUL*, *AS THE WORLD TURNS* and *GUIDING LIGHT*. Portions of the tune, along with scenes from the TV shows and, in some ads, images from the artist's music video, accompany various 20- and 30-second spots marketing the network's afternoon lineup!

Sample spots are available online in either RealPlayer or Windows Media formats. Viewers with high-speed (cable or DSL) Internet access can view the ads at <http://216.65.13.9/bethhart/bethhartpromoshi.ram> (RealPlayer) or <http://216.65.13.9/bethhart/bethhartpromoshi.wmv> (Windows Media). Dial-up users can see lower-resolution renditions at <http://216.65.13.9/bethhart/bethhartpromoslow.ram> (RealPlayer) or <http://216.65.13.9/bethhart/bethhartpromoslow.wmv> (Windows Media). Simply cut and paste these into your web browser.

Beth Hart will be back on tour in 2004. For more info, go to www.bethhart.com.