

## Boom Bip Biography 2004

Bryan Hollon has had his dusty fingers in the crates of old vinyl for quite sometime. It wasn't always like that. Before 1992, his life was mostly filled with guitars, drums and pianos along with the cassette tapes of Sonic Youth, Hendrix, Prince, Bowie and other musical heroes. "The times were a changing" and Bryan sought after a new medium in making noise, the turntable. In 1992 he set off on a path of discovering original hip-hop sample material on classic jazz and funk albums that littered the Cincinnati thrift stores. Once his arsenal was built, he began experimenting with looping and chopping the drums he discovered on the dirty "Headhunters" record he claimed to be his favorite. Soon after he discovered a bass line on a Ron Carter record that fit perfectly in the groove of the sampled drums and then a string line from a David Axelrod album. The gates crashed open.

Bryan began doing his own radio show on WAIF-FM 88.3 called "Madstract" in Cincinnati, Ohio in 1993 and djing at coffee houses and small clubs in the area. This led to other club nights and opening slots for larger bands that came into town. His name started getting around town and people were taking notice of this quiet kid with impeccable taste in early instrumental hip-hop and jazz influenced beats. He needed a name for the flyers of the events he was doing so he chose "Boom Bip." This term was taken from the terminology of an early jazz vocalist for the sound of the drums. Ella, Joe, Duke and Miles had also used this term in describing the sound of the kick drum and the snare. These are the two drums essential in nearly every rock, jazz or hip-hop song.

A small record label in transit and conception found itself on Main Street in Cincinnati in 1996. They had heard Boom Bip at a few events and listened to the radio show late at night and decided that his sound should be the sound of Mush. Mush records put out his first EP titled "Low End Sequence." "Low End Sequence" caught the attention of Giles Peterson in London, Andrew Jarvis in San Francisco and Jeannie Hopper in New York City. Low End Sequence was being played in rotation in most major cities across the globe, soon making Boom Bip a recognizable artist in the electronic jazz-based community.

In 1998 things were about to change dramatically for Bryan. Not only in his sound, but also in his popularity as a recording artist. Bryan met poet and rapper Dose One a.k.a. Adam Drucker. The two of them recorded a full length album for Mush titled "Circle." "Circle" was an album unlike any other album in existence. It combined several genres of music with twisted lyrical compositions describing the life and times of Bryan and Adam. Once the project was completed the two of them came to the realization that they had no idea what they had just recorded. It was such a burst of raw energy and artistic expression that only in hind sight could they focus on what had just taken place. They had no clue how the press or their fans would react to the album. Nor did they care.

The reaction was shocking. People described "Circle" as a masterpiece. While magazines like Wire, Village Voice, Urb, Spin and others gave it huge praise, John Peel on BBC radio began playing "Bird Catcher's Return" in heavy rotation on his program. The album was picking up steam on all four corner's of the globe on underground radio and in record shops. "Circle" to this day is still heralded as one of the best underground hip-hop albums of all time. John Peel described it as a modern day "Captain Beefheart" and asked the two to do a live Peel Session on the BBC program. Village Voice, Exclaim, Wire and other magazines named it one of their

albums of the year in 2000. "Circle" to this day continues to sell and be one of Mush's best selling records to date and draws interest from companies such as Sony for Playstation games, extreme sport television and skate videos.

In 2001 another record label approached Bryan. This time it was the electronic based Warp Records in London, England. They were home to artist such as Aphex Twin, Autechre, Boards of Canada and Squarepusher. Tom Brown who worked at Warp talked to Bryan about a new offshoot of Warp called Lex. Tom had a vision of what he wanted Lex to be and felt that Bryan should be part of defining the sound of Lex. Bryan had completed his contract with Mush and was looking for another label to embrace his ever changing sound. Lex was the perfect place for this change to happen.

"Seed to Sun" was the first full length release on Lex in late 2002. The album was embraced by the Press and became a significant album in a new genre of combining electronic production work with hip-hop and rock. Some would say that these three genres come perfectly together on this album, unlike many others who have tried and have not found the proper balance of all three.

"Seed to Sun" led Bryan on a whirlwind of press interviews, features, tours, shows and increasing fans. During most of 2002 Bryan was on the road touring with his band and playing festivals such as Glastonbury in England, Triptych in Scotland, Dutch Electronic Music Festival, Bitz Festival in Italy, Les Nuits Botanique in Belgium, Transmusicales in France and many others. He was also invited back with his band to record an "in session" Peel Sessions on John Peel's BBC program.

The release of "Seed to Sun" also put Boom Bip on the lips of many other artists from rock to electronic and led to a string of successful remixes by Boards of Canada, Mogwai, Venetian Snares, Lali Puna and others. He has since remixed such artist as Amon Tobin, The Free Design, Super Furry Animals, Mogwai, Syd Barrett and Roger Waters, Mountaineers and many others. Boom Bip is now embarking on a new full release as well as a compendium release featuring many of the remixes of his "Seed to Sun" tracks and his most recent Peel Sessions. He is also doing several remixes at the moment for artist on various labels. Boom Bip's drive to push the envelope and experiment with combining several genres is second to none and none have proven to do so as well as he.

**Discography for Lex Records:** (title - cat. # - release date)

Compendium (Untitled) - Lex 021 - release date TBA  
Morning and a Day EP - Lex 020 - release date TBA  
From Left to Right EP - Lex 014 - September 2003  
Seed to Sun LP - Lex 006 - September 2002  
Closed Shoulders 12" - Lex 003 - July 2002  
Lexoleum Trilogy Compilation - Lex 002 - June 2003  
Lexoleum Tile Two Compilation - Lex 002.2 - February 2003  
Lexoleum Tile One Compilation - Lex 002.1 - June 2002

**Discography for Mush Records:** (title - cat. # - release date)

Mush Tour DVD - MH 901 - June 2003  
Doo-Doo Breaks Two - MH 604 - January 2003  
Doo-Doo Tones, Slices and Chops - MH 602 - October 2002  
Mush Filmstrip Compilation - SD 111 - June 2002  
Doo-Doo Breaks One - MH 601 - August 2000  
Circle - MH 201 - July 2000  
Ropeladder 12 Compilation - MH 401 - March 2000  
Low End Sequence - MH 001 - March 1998

**Remix Work:** (artist - title - release date)

Mountaineers - Belgique Limb 12" - release date TBA  
Pet - Snooze 12" - releases date TBA  
Mogwai - Hunted by a Freak 12" - release date TBA  
Amon Tobin - Verbal Remixes - Ninja Tune Records - Zen 12130 - October 2003  
Jamie Lidell - Daddy's Car - Warp Records - Lex 002 - June 2003  
Smyglyssna - We Can Fix It Remixes - Vertical Form - VFORM 028 - June 2002

**Compilations:** (title of track - release title - record label)

Voodoo Science - Future Sound of Jazz Vol. 5 - Compost Records  
Voodoo Science - Nu Jazz Generation - Clean Up  
Me And People - Lost for Words Compilation - Leaf Records  
21 To 35 - Lost for Words Compilation - Leaf Records  
The Unthinkable - Warp WIFO 2003 Mix - Warp Records  
Roads Must Roll - Late Night Sessions - Ministry of Sound  
From Left To Right - Disco Pogo for Punks in Pumps Vol. 7 - Jockey Slut  
The Use of Unacceptable Colors in Nature - Lexample - Lex Records  
The Unthinkable - Lexample - Lex Records  
Closed Shoulders (cLOUDDEAD Remix) - Warpmart Compilation - Warp Records  
Roads Must Roll - Cover mount CD - Spex Magazine  
The Use Of Unacceptable Colors In Nature - Trax Hors Serie #6  
Roads Must Roll - Late Night Sessions - Ministry of Sound  
Roads Must Roll - Ultimate Late Night Lounge - Ministry Of Sound  
Roads Must Roll - Decadance Late Night Chill - Ministry of Sound  
Roads Must Roll - Virtu This Side Up Side Down - VIRTU  
Roads Must Roll - Australia Late Night Sessions - EMI Music  
Roads Must Roll - The History of Chillout - Warner Strategic Marketing Ibiza

**Film Licensing and Fees:** (company - project description)

Lloyds TSB - Bank Commercial - 2003  
BBC Channel 4 - Frozen Eggs Documentary - 2003

**Tours:**

European Tour Fall 2003:

September 27 - Rome, Italy - Dedbeat Festival

Venue: Festival Location - attendance of 2000

Line Up: Mum, Venetian Snares, Buck 65, Richard Devine, among many others.

September 28 - Brussels, Belgium - Les Nuits Botanique

Venue - Botanique Musée - attendance of 1500

Line up: Four Tet, Oval, Pole, Jan Jelinek, Quannum, Urula Rucker, Senor Coconut, Ladytron, Broadcast, Peaches, Guided by Voices, Mark Bell, Prefuse 73, Jamie Lidell, Beth Gibbons, among many others.

September 29 - Bristol, UK - Headlining Show

Venue - Thekla - attendance of 900

Support Acts: Buck 65 and Sage Francis

September 30 - Edinburgh, UK - Headlining Show

Venue - The Venue - attendance of 500

Support Acts: Buck 65 and Sage Francis

October 1st - Glasgow, UK - Headlining Show

Venue - The Glasgow School of Art - attendance of 300

Support Acts: Buck 65 and Sage Francis

October 2<sup>nd</sup> - Leeds, UK - Headlining Show

Venue - The Wardrobe - attendance of 400

Support Acts: Buck 65 and Sage Francis

October 3<sup>rd</sup> - Lille France - Support Show

Venue - Tourcoing At Grand Mix - attendance of 1000

Headlining Act: Goldchains

October 4<sup>th</sup> - Dijon, France - Support Show

Venue: La Vapeur - attendance 500

Headlining Act: Goldchains

October 5<sup>th</sup> - London, UK - Headlining Show

Venue: Scala - attendance 1000

Support Acts: Buck 65 and Sage Francis

#### European Tour Summer 2003:

June 25<sup>th</sup> - Nottingham, UK - Headlining Show

Venue - Social - attendance - 100

Support Acts: Local DJ

June 26<sup>th</sup> - Manchester, UK - Headlining Show

Venue - Band on The Wall

Support Acts: Local DJ

June 27<sup>th</sup> - Glastonbury Festival

Venue - Glade Stage and Dance Tent - attendance 5000

Line Up: Radiohead, Flaming Lips, R.E.M, Aphex Twin, The Rapture, Love, The Roots, Roni Size, Fat Boy Slim, among many others.

European Tour Winter 2003:

February 21<sup>th</sup>- Paris, France - Headlining Show

Venue - Pompidou Centre - attendance 1000

Support Act: Dose One

February 26<sup>th</sup> - Brussels, Belgium - Support Show

Venue - Ancienne Belgique - attendance 2000

Headlining Act - Amon Tobin

February 27<sup>th</sup> - Hasselt, Belgium - Headlining Show

Venue - Muziek-O-Droom - attendance 500

Support Act - Dose One

February 28<sup>th</sup> - Dedbeat Festival

Venue - Pontins Holiday Village - attendance 10,000

Line Up - El-P, Aesop Rock, Luke Vibert, Venetian Snares, Brand Nubian, among many others.

March 1<sup>st</sup> - Rotterdam, Holland - DEAF Festival

Venue - Calypso - attendance 800

Support Acts - n/a

March 6<sup>th</sup> - London, UK - BBC Peel Session

Venue - Maida Vale Studios - no audience

March 7<sup>th</sup> - London, UK - Headlining Show

Venue - 100 Club - attendance 350

Support Act - Tes and Dose One

March 8<sup>th</sup> - Nottingham, UK - Headlining Show

Venue - Rescue Rooms - attendance 300

Support Act: Dose One

March 11<sup>th</sup> - Liverpool, UK - Headlining Show

Venue - Bla - attendance n/a

Support Act- Local DJ

March 13<sup>th</sup> - Milan, Italy - Headlining Show

Venue - La Casa - attendance 150

Support Act - Local DJ

March 14<sup>th</sup> - London, UK - Ether Festival  
Venue - Royal Festival Hall - attendance 2500  
Line Up - Matthew Herbert Big Band, Topsy, Luke Vibert, among many others.

European Tour Winter 2002:

December 4<sup>th</sup> - London, UK - Headlining Show  
Venue - Union Chapel - attendance 900  
Support Acts: Lali Puna and Buck 65  
December 5<sup>th</sup> - Gent, Belgium - Headlining Show  
Venue - Vooruit Ballroom - attendance 500  
Support Act: Caveman Speak

December 6<sup>th</sup> - Rennes, France - Transmusicales Festival  
Venue - Rennes City Center - attendance 2000  
Line Up - Jazz Jagaist, Meshell Ndegeocello, among many others.

December 7<sup>th</sup> - Edinburgh, UK - Headlining Show  
Venue - The Venue - attendance 500  
Support Act - Buck 65

Mush Summer Tour 2002:

Line up for all dates: Clouddead, Boom Bip and Dose One, Reaching Quiet, Radioinactive and Labtekwon.

May 19<sup>th</sup> - San Diego, CA  
Venue - Casbah - attendance 200

May 20<sup>th</sup> - Phoenix, AZ  
Venue - Bash on Ash - attendance 250

May 21<sup>st</sup> - Tucson, AZ  
Venue - Club Congress - attendance 250

May 23<sup>rd</sup> - Austin, TX  
Venue - Emo's - attendance 300

May 24<sup>th</sup> - Denton, TX  
Venue - Rubber Gloves - attendance 350

May 25<sup>th</sup> - Houston, TX  
Venue - Orange Show - attendance 150

May 27<sup>th</sup> - Tallahassee, FL  
Venue - Cow Haus - attendance n/a

May 28<sup>th</sup> - Gainesville, FL

Venue - Common Grounds - attendance 250

May 29<sup>th</sup> - Atlanta, GA

Venue - Echo Lounge - attendance 150

May 30<sup>th</sup> - Charlotte, NC

Venue - Hungry Duck - attendance 300

May 31<sup>st</sup> - Louisville, KY

Venue - Headliner's - attendance 250

June 1<sup>st</sup> - Bloomington, IN

Venue - Rhino's - attendance 150

June 3<sup>rd</sup> - Cincinnati, OH

Venue - Southgate House - attendance 550

June 4<sup>th</sup> - Baltimore, MD

Venue - Heritage - attendance 150

June 5<sup>th</sup> - Philadelphia, PA

Venue - Theater of Living Arts - attendance n/a

June 6<sup>th</sup> - Brooklyn, NY

Venue - North Six - attendance 150

June 7<sup>th</sup> - New York, NY

Venue - Bowery Ballroom - attendance 150

June 8<sup>th</sup> - Boston, MA

Venue - TT the Bears - attendance 300

June 9<sup>th</sup> - Montreal, PQ

Venue - La Salla Rosa - attendance 300

June 10<sup>th</sup> - Ottawa, PQ

Venue - Babylon - attendance 250

June 11<sup>th</sup> - Toronto, ON

Venue - Lee's Palace - attendance 200

June 13<sup>th</sup> - Chicago, IL

Venue - Metro - attendance 500

June 14<sup>th</sup> - Madison, WI

Venue - Annex - attendance 200

June 15<sup>th</sup> - Minneapolis, MN

Venue - First Avenue - attendance 500

June 17<sup>th</sup> - Lawrence, KN

Venue - Replay Lounge - attendance 350

June 18<sup>th</sup> - Denver, CO

Venue - Gothic Theatre - attendance 200

June 21<sup>st</sup> - Seattle, WA

Venue - Graceland - attendance 300

June 22<sup>nd</sup> - Portland, OR

Venue - Meow Meow - attendance 350

June 24<sup>th</sup> - San Francisco, CA

Venue - Great American Music Hall - attendance 400

June 26<sup>th</sup> - Los Angeles, CA

Venue - El Rey - attendance 550

**Other Significant Performances and Tours:**

2003 Opening Act for Super Furry Animals on Tour of United States

2003 Support Act for Four Tet on Tour of West Coast United States

1999 Winter Music Conference - Liquid Sound Lounge Night

Venue - KGB

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