

BROOKE SHIELDS

Biography

At age 3, Brooke Shields made her first stroll down the catwalk. At 8, she landed her first movie role in the murder mystery "Alice, Sweet Alice," and at 12 she became a household name, portraying a pre-teen prostitute named Violet in Louis Malle's controversial feature "Pretty Baby."

Since then, Shields has become one of the most photographed faces in the world and has established an acting career that encompasses television, film and theatre.

Shields has brought her charisma and diligence to series television, starring in the title role of NBC's comedy "Suddenly Susan." Her comedic talent earned her a Golden Globe nomination for Best Actress in a Comedy Series.

In April 2000, Shields was seen in James Toback's "Black and White," in which she starred opposite Robert Downey, Jr., and Ben Stiller. Shields played a documentary filmmaker chronicling the lives of Upper East Side white kids who infiltrate the hip-hop scene. "Black and White" was released by Sony Screen Gems.

Shields' first major film role came in 1977 when she starred opposite Keith Carradine and Susan Sarandon in "Pretty Baby." She was again surrounded by controversy when she starred opposite Christopher Atkins in the 1979 romantic fantasy "Blue Lagoon" and for her starring role in the 1980 feature about first love, "Endless Love."

Her additional film roles include "Tilt" with Charles Durning, "King of the Gypsies" with Shelly Winters, Eric Roberts and Susan Sarandon, "Wanda Nevada" with Henry Fonda and Peter Fonda, "Just You and Me Kid" with George Burns, "Sahara," "The Muppets Take Manhattan," "Brenda Starr" with Timothy Dalton and Charles Durning, "Speedzone" with John Candy, "Backstreet Dreams," "Un Amore Americano," "Freaked," "The Seventh Floor," "Running Wild" with Martin Sheen and David Keith and "Freeway" with Kiefer Sutherland and Reese Witherspoon.

Shields has also acted in Cameron Thor's "After Sex," the story of five women who gain a new understanding of their relationships on a weekend away from their men, as well as in "The Weekend," opposite Gena Rowlands and Deborah Kara Unger.

Born and raised in New York, Shields grew up in front of the camera. In addition to top fashion magazines, she has graced the cover of Life magazine on three different occasions and appeared on the cover of Time magazine under the title of "Face of the Eighties." She has also become recognized for endorsing products such as Durasoft, Slimfast, IBM, L'Oreal, Revlon, Aloe Mine and International Pantyhose.

Shields has also starred in a number of television movies, including "After the Fall" in 1975 with Christopher Plummer, "The Prince of Central Park" in 1977 with Ruth Gordon, "Wet Gold" with Burgess Meredith in 1984 and "The Diamond Trap" with Howard Hesseman and Twiggy in 1988.

Her more recent television credits include "Legends of the West" with Jack Palance in 1992, "Quantum Leap: The Leaping of the Shrew" with Scott Bakula in 1992, the 1993 telefilm "I Can Make You Love Me: The Story of Laura Black," after which Shields made a public service announcement that generated over 5,000 calls to the National Victims Center requesting assistance for information.

In 1995 she starred with Vanessa Williams, Chris North and Lloyd Bridges in the mini-series "Nothing Lasts Forever," based on Sidney Sheldon's best-selling novel.

In 1987 Shields graduated from Princeton University with honors in French Literature. It was while at Princeton that she discovered a love for live theatre. Her theatre credits include "The Eden Cinema" at the UBU Repertory Theatre with Marylouise Burke and Josh Hamilton. She also appeared in "Love Letters" in 1992 with David Keith at the Canon Theatre and again in 1993 opposite Martin Hewitt for the New Mexico Repertory.

In 1994 Shields received accolades for her performance as Rizzo, the leader of the Pink Ladies, in Tommy Tune's Broadway revival of "Grease." Shields performed in the hit musical for six months.

Shields continues to lend her voice and support to issues involving children's welfare and education.