Bowling For Soup 107
Breaking Benjamin 55
Brooks & Dunn 32
Jimmy Buffett 93
Ryan Cabrera 84
Cake 135
Casting Crowns 131
Steven Curtis Chapman 143
Ray Charles 7, 9
Kenny Chesney 45
Chevelle 62
Duran Duran 32
Evanescence 85
Sara Evans 83
Finger Eleven 164
Five For Fighting 142
Foo Fighters 192
Franz Ferdinand 113
Great Charlotte 28
Amy Grant 174
Green Day 13
Jyle Jennings 197
JH 148
Jimmy Eat World 33
Jin 154
JoJo 44
Norah Jones 60, 74
Jones 116
Juvenile 81
Keane 79
Toby Keith 78
R. Kelly 75
R. Kelly & Jay-Z 10
Live 65
LL Cool J 41
Los Lonely Boys 39
Lonestar 126
Barry Manilow 166
Mannheim Steamroller 73
Marilyn Manson 54
Maroon5 24, 147
Dean Martin 108
Mase 127
John Mayer 112
Martina McBride 100
Brad Paisley 52
Papa Roach 99
A Perfect Circle 2
Pink Martini 122
Pitbull 119
Queen Latifah 42
A.B. Quintanilla III Presents Kumbia Kings 177
R.E.M. 116
Rascal Flatts 26
Relient K 15
Social Distortion 194
Marco Antonio Solis 58
Allie 183
SOUNDTRACK
A Cinderella Story 109
Dora The Explorer 187
Garden State 91
The OC: Music From The OC: Mix 2 90
The Polar Express 115
The Princess Diaries 2: Royal Engagement 106
Three Days Grace 103
tobyMac 125
Chris Tomlin 176
Train 48
Trans Siberian Orchestra 66
Trick Daddy 8
Twista 96
Keith Urban 59, 181
The Used 89
Usher 4
VARIOUS ARTISTS
Tom Waits 141
Kanye West 129
Brian Wilson 82
Gretchen Wilson 17
Darryl Worley 72
Wu-Tang Clan 153
Yellowcard 63
Ying Yang Twins 12
Young Buck 36

Over The Counter

Continued from page 81

Keith Caulfield in our Los Angeles office oversees the new compilations list, which will see various-artists sets of all stripes compete with each other. Caulfield also manages the Top Pop Catalog, Top Soundtracks and Production Credits tallies.

Top Compilation Albums will exclude titles driven by producers, DJs or a single act. Thus, sets that are credited to a DJ or a producer will not appear on this chart but will continue to be eligible for Top Heatseekers.

Samplers that contain more than three tracks by the same act are also excluded from the compilation chart, as are soundtracks. Catalog titles are not included on this week's list but will be added in future weeks.

All three of these weekly album charts join the recently introduced Hot Ringtones list on billboard.biz and billboard.com. They are also being added to **Billboard Information Network**.

THE GREAT UNKNOWN: Chart watchers say **Shania Twain's** "Greatest Hits" and **Toby Keith's** "Greatest Hits 2" each have a shot at 500,000 or more, but with the street-date acceleration of **Eminem's** "Encore" comes the distinct possibility that neither country star will lead next issue's Billboard 200 (see story, page 3).

First-day numbers cited by chains put the former in the range of 485,000 and the latter at about 365,000, but store traffic and interest in the genre generated by the Nov. 9 telecast on **CBS** of the Country Music Assn. Awards could swell both albums, as each artist performed during the show.

The last Eminem album to get pushed to an off-cycle date sold less than 300,000 copies in the opening week, but that set's release was advanced twice. Thus, a more appropriate analogy might be his associate **50 Cent**, whose "Get Rich or Die Tryin' " sold 872,000 in February 2003, despite its off-cycle bow. That was the largest sales week by any album that year. In the second week, that title moved 823,000.

ADVANCE WARNING: Aside from sharing the projections of chart soothsayers when hot new releases come to market, this column tries to avoid predicting the future. Thus, it is a departure from character that I suggest that retailers check their supply on **Chris Botti's** latest album, "When I Fall in Love."

The trumpeter's lushly arranged collection of love songs has been No. 1 for three weeks on Top Jazz Albums and has stood as high as No. 124 on The Billboard 200, but a roll of publicity that began during the tracking week that will inform next issue's

charts stands to handsomely charge its sale volume.

Botti, a member of **Sting's** band who first charted as a solo artist in 1995, was profiled—as much for his budding romance with **Katie Couric** as his music—in the Nov. 9 edition of USA Today. And, speaking of Couric, Botti was scheduled to appear Nov. 12 on "Today."

The following week he will appear on a wedding edition of "The Oprah Winfrey Show," where, given her tastes as revealed on past music-related shows, Botti seems a good bet to receive the host's endorsement.

Think 1990. An album by an instrumentalist had just fallen off The Billboard 200. He appeared on **Oprah Winfrey's** show during Thanksgiving week and received the talk-show queen's enthusiastic praise. The following week, **Yanni's** "Reflections of Passion" re-entered at No. 71 and rose to No. 29 when Christmas-week sales kicked in.

Although Botti's music differs from Yanni's, I suspect the trumpeter is poised to replicate the chart romp that the keyboardist made some 14 years ago.