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Christian Kane Bio

From the opening roar of Jelly Roll's harmonica, Christian Kane's new single "The House Rules" is a freight train coming – one you better get on board. Written by Christian and Nashville veteran Blair Daly, "The House Rules" let's you know right away that this country boy can rock the house. Christian's debut CD explodes with energy, but that Oklahoma drawl and phrasing tell you this is country music first and foremost. Produced by the legendary Bob Ezrin and Jimmie Lee Sloas, the album, also titled "The House Rules," drops this fall on the Outlaw Saints label, a partnership with Bigger Picture Group. Not just a singer, but also an EMI songwriter with a cut on the latest Trace Adkins CD, Christian writes much of his own material or collaborates with his friends Blair Daly, Casey Beathard, Jerrod Niemann and others.

Born in Dallas, Texas, Christian's family moved often, as those in the oil business often do, before settling in the small town of Norman, Oklahoma. Always into films and music, in college the dream and lure of a career in the entertainment business grew too strong. Christian set off for Los Angeles. In California, Christian landed a job as an assistant at an entertainment company by telling them he would deliver scripts if they would just submit him for projects too. He quickly went from employee to client when he landed his first big job acting and singing as the lead in MGM's television series "FAME L.A.". The show, based on the hit movie and television series, originally cast Christian as a comedian. After hearing Christian sing, they rewrote the role for him to be a singer.

Around that time, Christian met songwriting partner, Steve Carlson. Together they founded a band they called KANE. Packing such hot spots as The Viper Room and The Mint, Christian and Steve became well known in the L.A. community for their strong original songwriting and awesome high-energy performances. KANE was soon receiving airplay from L.A. country radio, being voted the winner of the Country Thunder Young Guns Contest, and playing numerous sold out shows. Not content to stay an L.A. phenomenon, the two began taking regular trips to Nashville to polish their writing chops.

Nashville exposed Christian to the thrill of collaborating with some of the best songwriters in the world. Longtime friend and Bigger Picture partner Michael Powers introduced him to Bob Ezrin, who immediately recognized Kane's potential. Christian rounded up one of his favorite creative partners in Jimmie Lee Sloas and soon found a new home recording in partnership with Bigger Picture. With Bigger Picture Group, Christian has a team and musical family where he can truly thrive.

Christian has had success not only with his music, but with numerous film and television roles as well. He currently stars in the hit TNT series LEVERAGE. An incredible success, LEVERAGE was recently picked up for its 4th season. Christian's television roles have included the Jerry Bruckheimer produced series CLOSE TO HOME on CBS, the Stephen Spielberg/TNT miniseries INTO THE WEST, and a major recurring role in Joss Whedon's ANGEL. Kane's most recent appearances on the big screen are in Fox's film TAXI opposite Queen Latifah and Jimmy Fallon and the Peter Berg directed FRIDAY NIGHT LIGHTS. He was also seen in Fox's JUST MARRIED and LIFE OR SOMETHING LIKE IT, SECONDHAND LIONS where he played a young Robert Duvall.

"I'm from Oklahoma. Country music has always been first and foremost in my heart so I am truly fortunate to be able to do something that I love (make music) and to have fans that are so supportive," said Christian. "It's really all of them that made this release possible and I'm really looking forward to giving them more of my music later this year." Even while pursuing his acting career, Christian never stopped making music, writing and performing shows...and never will.



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