

THE STORY BEGINS IN BOURNEMOUTH IN THE MID EIGHTIES - WHILST WORKING AS A ROCKABILLY BARBER CRAIG, INSPIRED BY VISITS TO LONDON AND THE MADNESS OF BANK HOLIDAYS IN THE SEASIDE TOWN STARTED ORGANIZING MODEST GATHERINGS IN PUBS, BASEMENTS AND A CABARET CLUB. HE PLAYED JAZZ, FUNK, REGGAE AND SOUL RECORDS AT THESE PARTIES. RECORD COLLECTING. IN 1987 AFTER A YEAR AT BOURNEMOUTH ART SCHOOL HE WAS ACCEPTED TO ST.MARTINS SCHOOL OF ART IN LONDON. BETWEEN PAINTINGS HE AND A FEW FRIENDS THREW PARTIES IN THE LEGENDARY COLLEGE COFFEE BAR (WHERE THE SEX PISTOLS PERFORMED THEIR FIRST GIG). AFTER COLLEGE WITH THE FULL FORCE OF ACID HOUSE AND A COLOURFUL CROWD BEHIND HIM HE BEGAN ORGANISING LARGER THEMED EVENTS NAMED GEORGIE IN TRIBUTE OF VINTAGE PLAYBOY GEORGE BEST. THE PARTIES WERE INCREDIBLY SUCCESSFUL WITH REGULAR GUESTS MARK MOORE, DANNY RAMPLING , JOHN DIGWEED, SMOKIN JO, DAVE DORRELL, THEY WERE ELABORATELY DECORATED AND TOOK PLACE IN FILM STUDIOS AND INTERESTING SPACES AROUND LONDON. DURING THIS TIME CRAIG WORKED AS AN ARTIST MAKING AND EXHIBITING PAINTINGS, WORKING AS A DESIGNER FOR CLIENTS ABSOLUT VODKA, PAUL SMITH, SAPPORO BEER AND DANCER MICHAEL CLARK.

ALTHOUGH CRAIG ALWAYS PLAYED RECORDS AT PARTIES HE CONSIDERED HIMSELF MORE OF A RECORD COLLECTOR THAN A DJ, HOWEVER, DURING THE MID NINETIES WITH THE HELP OF A SECOND TURNTABLE HE DEVELOPED HIS OWN QUIRKY AND UNPREDICTABLE SOUND. A TRIPPY MIXTURE OF DEEP HOUSE, DUBBY TECHNO, BONGOS AND ABSTRACT BEATS. IN 1997 CRAIG STARTED THE INFAMOUS TECH HOUSE AND BREAKBEAT MONSTER TYRANT WITH OLD FRIEND SASHA AND NEW FRIEND LEE BURRIDGE. THEY HELD A RESIDENCY AT THE END IN LONDON AND THE BOMB IN NOTTINGHAM. SASHA 'S EARLY DEPARTURE FROM THE PROJECT LEFT CRAIG AND LEE A TURNTABLE EACH THUS CREATING A TANDEM LIKE DISPLAY, THE SOUND OF THEM PUSHING AND PULLING WAS INSTANTLY RECOGNIZABLE AND BECAME CELEBRATED WORLDWIDE. TWO CRITICALLY ACCLAIMED MIX CDS DEFINED THE HYPNOTIC TYRANT SOUND. NOWADAYS TYRANT IS AN OCCASIONAL PLEASURE AS LEE CONTINUES TRAVELING THE GLOBE AND CRAIG STAYS FOCUSED ON HIGHLY REGARDED RESIDENCY. THE TYRANT LABEL HAS RELEASED MUSIC BY SIEG UBER DIE SONNE, SILICON SCALLY, SCSI-9, SWAG, SOUL CAPSULE AND TRANSPARENT SOUND.

IN 1998 CRAIG STARTED AN UNDERGROUND HOUSE NIGHT CALLED FREAKY DISCO, AN INSPIRED MUSIC POLICY BROUGHT TOGETHER GUESTS LIKE SWAYZAK AND DERRICK CARTER. CRAIG AND TERRY FRANCIS WERE RESIDENTS AND THEY CAPTURED A WARPED AND WOBBLY TECHNO HOUSE SOUND WHICH LED TO THEM BEING OFFERED A WEEKLY RESIDENCY AT FABRIC, AT THAT TIME STILL A BUILDING SITE. THE MUSICAL DIRECTION OF THE CLUB WOULD BE BUILT AROUND CRAIG IN ONE ROOM AND TERRY IN ANOTHER. NINE YEARS FORWARD THE SUCCESS OF CRAIGS WEEKLY RESIDENCY IS INTEGRAL TO THE SUCCESS AND WORLDWIDE RECOGNITION OF FABRIC. AS ARTIST IN RESIDENCE AND MUSICAL LYNCHPIN HE IS RESPONSIBLE FOR THE MODERN APPROACH TAKEN TO THE PROGRAMMING OF SATURDAY NIGHTS AND AS A DJ HIS UNIQUE AND UNCOMPROMISING SOUND PROVIDES AN IDENTITY FOR THE CLUB. HIS EARLY MORNING SETS ARE A LONDON LEGEND, NEVER THE SAME AND ALWAYS CHALLENGING.

MORE RECENT PROJECTS INCLUDE A COLLABORATION WITH STUDIO GENIUS HOWIE B. IN 2006 THEY CREATED THE SOUNDTRACK FOR THE AWARD WINNING ANIMATION RABBIT AND RELEASED A LIMITED EDITION BOXSET OF MUSIC, POETRY AND DRAWINGS. AN ALBUM IN CONJUNCTION WITH A BOOK OF PAINTINGS AND POETRY IS SOON TO BE RELEASED. THEY RECORD AS TRUE GRIT.

IN EARLY 2009 CRAIG AND DAVID BLAMEY, HIS EX TUTOR FROM THE ROYAL COLLEGE OF ART, WERE INVITED TO MAKE A SONIC COLLABORATION ENTITLED 'QUIET PLEASE' HELD AT THE ROYAL ACADEMY IN LONDON THIS WAS A GROUP SHOW WITH MALCOLM MCLAREN AND WILLIAM BURROUGHS. THE SUCCESS OF THIS WORK LED TO A SUBSEQUENT SHOW 'QUIET PLACE' AT THE VICTORIA AND ALBERT MUSEUM. THEY BLURRED THE BOUNDARIES BETWEEN ART AND A DJ EXPERIENCE. A MULTI-LAYERED, OTHERWORLDLY SOUND INSTALLATION USING SIX TURNTABLES, FOUR CD PLAYERS A SYNTHESIZER AND A MICROPHONE. PLANS ARE BEING MADE FOR SUBSEQUENT INSTALLATIONS.