

DANGER MOUSE

Since he gained international fame in 2004 with his audacious Grey Album, Danger Mouse has accumulated a complex and intriguing body of work. The music he's helped create is at once powerfully distinctive and remarkably varied.

As always, he's staying busy. Danger Mouse's 2008 projects include new albums from the global phenomenon Gnarls Barkley, the trendsetting polymath Beck, the enigmatic serenader Martina Topley Bird, the sunny, cerebral UK pop outfit The Shortwave Set, and the rugged, passionate Akron-based rock band The Black Keys. The Black Keys chose Danger Mouse as their first "outside producer." Their partnership produced *Attack & Release*, the most intricate and intense record of the Keys' career to date. Danger Mouse collaborated with Beck on his complex, well-received LP *Modern Guilt*.

He is not a stereotypical producer – he's a full collaborator. His projects feature his instrumental work, his compositional instincts and the full range of his aesthetic. Like the pop artists and filmmakers who inspired him, Danger Mouse is defined not by his skills, but by the choices he makes. His projects generate self-contained worlds, best explored in context.

In 2004, Danger Mouse painstakingly assembled *The Grey Album*, a union of Jay-Z's raps and the Beatles' music. Intended as a gift for a few hundred friends, *The Grey Album* quickly stormed the Internet, earning him immediate status as an aesthetic and cultural meter-mover, a throng of new fans, and passionate support from forward-thinking artists. One of them was Damon Albarn of Blur fame, who tracked down the elusive Danger Mouse and asked him to produce the second album by his "virtual band" Gorillaz. The resulting *Demon Days*, containing the single "Feel Good Inc.," became an international smash.

Burton further explored cartoons with *DANGERDOOM*, a collaboration with surrealist rapper MF Doom initiated for use in the Cartoon Network series *Adult Swim*. The project led to the 2005 release of the LP *The Mouse and the Mask*, which featured guest appearances from Ghostface Killah, Talib Kweli, and a few 'toons with a lot to prove.

In 2006, Danger Mouse and vocalist Cee-Lo (of the legendary Atlanta hip-hop group Goodie Mob) unveiled Gnarls Barkley. The duo's *St. Elsewhere* project gained international traction on the strength of the runaway hit "Crazy," which has the distinction of being the first single to top the U.K. charts from downloads alone. In 2008, Gnarls Barkley further expands its unique aesthetic on the new LP

The Odd Couple.

Danger Mouse's second collaboration with Damon Albarn was the 2007 debut album from the group The Good, the Bad and the Queen, an amorphous outfit which also includes former Clash bassist Paul Simonon, former Verve guitarist Simon Tong and drummer Tony Allen of Afrobeat renown.

Danger Mouse hails from an open musical landscape. With his eclectic tastes and his subatomic attention to detail, he challenges and inspires his collaborators, demolishes creative boundaries, and rejoices in discovery.

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