



# dieselboy

## DIESELBOY PRESCRIBES 'SUBSTANCE D'

Release Date: May 6, 2008

Unlike the **Substance D** of Richard Linklater's science fiction film *A Scanner Darkly* that caused irreparable brain disintegration, Dieselboy's '**SUBSTANCE D**' contains the "therapeutic power of music" which neurologist Oliver Sacks writes about in his book *Musophilia*.

One of the world's great DJs and producers, **Dieselboy** aka Damian Higgins offers in his new release '**SUBSTANCE D**' a futuristic panacea for troubled times. Though his signature sound might be hard, dark, dissonant and aggressive, his many fans find joy and release in it.

'**SUBSTANCE D**' is a twin disk audio pharmaceutical, or audio-ceutical, made up of all new maximum strength drum and bass by the richly talented electronic music producers of **Dieselboy's** HUMAN Imprint label, mixed by the mix master himself. CD1 is a concentrated continuous audio-therapy DJ-mix in the form of 17 high-energy tracks, while CD2 offers 11 complete unmixed tracks of equal intensity.

With each of **Dieselboy's** previous eight mix albums he strove to surpass his last. '*The Dungeonmaster's Guide*' (2004) had a Dungeons & Dragons theme that was introduced by Peter Cullen, the distinctive voice of the Transformers' Optimus Prime, and featured exciting cross-genre remixes - trance and acid house tracks re-envisioned as d&b - commissioned by **Dieselboy**.

For the long-awaited and much anticipated '**SUBSTANCE D**', which was over a year in the making, **Dieselboy** has taken his cross-genre experimentation even further.

"Last year listening to my old industrial Meat Beat Manifesto CD's, I thought it would be great to get something by them remixed. Jack Danger used lots of interesting samples and breaks. Jack was down with it, so we got the samples for "*Helter Skelter*" for Mayhem and Evol Intent.

"At Shambala, a festival in the UK, Adam Freeland told me he wanted a remix of his breaks tune "We Want Your Soul." I thought Raiden could put a totally different spin on it, and the kids who like the harder d&b really go off on it.

"I'd met MSTRKRFT a few times and they said they were fans of d&b, so I thought it would be cool to get one of their electro-house tunes remixed. I got the Upbeats on board and they chose "*Paris*" to remix.

"Computer Club, which is Gigantor of Evol Intent doing his electro-house project, sent me "*Load Rocket*" just to get my vibe on it. I was so impressed I sent it to System who signed it right off the bat. Gridlok's remix gets a huge response on the dance floor every time."

Besides those special remixes, **Dieselboy** came up with another idea he calls "duomixes." "You take the best elements of two tracks and get them made into a two-in-one mash-up. SPKTRM's duomix of Demo's "*Traumatize*" and "*Cell*," and Demo's duomix of Current Value's "*Fear*" and "*Machines*," are two of the most effective tunes on '**SUBSTANCE D**'. When I play these out, people go mental."

Most dance music mix albums are composed of tracks already in existence. To plan a mix album with a majority of new remixes is perilous, fraught with unpredictability at best. "It's risky," **Dieselboy** laughs, "I take a song and say to a producer 'remix this' and basically cross my fingers and hope I'll get something I can work in with the other remixes and tracks. In the end you get much more interesting tunes, but it's so much more difficult because I have no idea what I'm going to get."

**Dieselboy's** intro and outro scripts are performed by Tom Kane, whose voice credits include Oscars announcer and Yoda in Star Wars videogames.

CD2 is an album for listeners to enjoy complete HUMAN tracks and for DJs to play tracks off of. "At the end of the project I signed additional material to get more good music on the label." HUMAN IMPRINT artists are among the most respected and cutting edge producers in electronic music today.

'**SUBSTANCE D**'s psychedelic art was created by Akira Takahashi, who also did the extraordinary graphics for '*The Dungeonmaster's Guide*' and '*The Sixth Session*.' **Dieselboy** says, "I wanted the CD to be like packaging for a futuristic pharmaceutical drug. The wheels of the circles on the front represent the track lengths."

Since the emergence of drum & bass in the early 1990's, **Dieselboy** has become one of its most trusted brands internationally. '**SUBSTANCE D**' is excellent medicine. Enjoy.

*Catch Dieselboy on tour all spring/summer with special appearances by rotating HUMAN artists as the Monsters of Jungle.*

**'SUBSTANCE D'** Tracklisting:

CD1 : MAXIMUM STRENGTH (DJ mix)

01. Dieselboy x Ewun - Warning Label
02. Demo - Trauma/Cell (SPKTRM Duomix)
03. Limewax - One of Them (Current Value Remix)
04. Technical Itch - Pressure Drop VIP
05. Technical Itch x Kemal - The Calling (Evol Intent x Ewun Remix)
06. Psidream - Death Sentence
07. Freeland - We Want Your Soul (Raiden Remix)
08. Dieselboy x Evol Intent x Ewun - Midnight Express
09. SPKTRM - Machine March
10. Current Value - Fear/Machine (Demo Duomix)
11. Demo - O.D.
12. Upbeats -SFX
13. Counterstrike -Timewarp VIP
14. MSTRKRFT - Paris (Upbeats Remix)
15. Computer Club - Load Rocket (Gridlok Remix)
16. Meat Beat Manifesto - Helter Skelter (Mayhem x Evol Intent Remix)
17. Dieselboy - N/V/D (Counterstrike's Zentraedi Remix)

CD2 : EXTENDED RELEASE (unmixed)

01. Dieselboy x Evol Intent x Ewun - Midnight Express
02. Tetradin x Advance - Pressure Wounds
03. Friske x Perpetuum - Step Up
04. Demo x Cease - Rail Gun
05. Dieselboy - N/V/D (Counterstrike's Zentraedi Remix)
06. Demo - O.D.
07. Noah D - The Big Pullback
08. SPKTRM - Machine March
09. Computer Club - Load Rocket (Gridlok Remix)
10. Infiltrata x Define - Parallel Universe
11. The Fix - Fatal