

DJ FRICTION

At the age of 29, Brighton raised, multi award winning DJ Friction is a member of an exclusive club. He is one of a handful of DJ's to have smashed through the ranks and become a superstar in his genre simply through an unbelievable talent behind the decks. This year has seen him add more accolades to his ever increasing CV and is regarded by many as not only the most skilled but the most diverse DJ in drum & bass.

As a teenager Friction played at events and promoted his own club nights much like any other young DJ trying to make a name for himself. He soon linked up with Brighton producers 'Stakka & K-Tee', who were heavily involved with Andy C's Ram Records imprint. Many hours were spent in the studio and in February '99 Friction released his debut single 'Critical Mass' under the name Kinnetix on the 'Under Fire'. Before long Friction received interest from major Drum & Bass record companies such as TOV & Renegade Hardware. He soon produced a track for TOV's 'Here Comes Trouble' EP with the defining track 'Photon'. Things were most definitely moving for this talented, hugely motivated young man from Brighton.

Friction soon found himself balancing production time with his increasing appearance schedule, playing at more and more top draw drum & bass events. Immediately following that was the acclaimed 'Altitude' with Stakka & Skynet, regarded throughout the scene as a truly ground breaking piece of drum & bass, fusing high energy techno and jungle, helping to start what was regarded by many as the 'Neurofunk' sound.

Releases followed on a host of top drum & bass labels including Valve, Tru Playaz, Passenger, Hardware, 31 Records, Hospital and Charge to name a few. These days due to his non stop Club and Festival schedule the releases flow slightly slower but always to high critical acclaim.

After joining BBC 1Xtra in 2002 at the station's launch, he made his mark quickly. His 'Mix Show' was truly groundbreaking, creating a massive following worldwide, reluctantly calling it a day after two years with his ever increasing schedule proving too much. Numerous awards have followed, including 'Best Newcomer' in the 'Drum & Bass Arena' Awards in 2002, 'Best Breakthrough DJ' at the 2003 'Knowledge Magazine Awards', another 'Best Newcomer' at the 2004 'Accelerated Culture Awards' and finally 'Best DJ' at the MTV Romania Awards in 2007.

Friction's mix CD's have also grown in quality and popularity. The Bingo Sessions Vol.1 Cd (with DJ Zinc) on Bingo was a massive hit, charting in the national LP top 40 and was followed with the first of his own highly successful series, 'The Next Level' which has gone on to sell thousands worldwide.

More recognition was to follow with his jaw dropping Pete Tong 'Essential Mix' which aired April 2006 to huge acclaim. In Pete Tong's own words DJ Friction really had become one of the Drum & Bass 'Big Dogs'.

His remix of 'Back To Your Roots' released on Shogun in 2007 was also regarded as the biggest drum and bass track of the year and received plays from Annie Mac to the Stanton Warriors to Judge Jules. Around the same time he began to dabble with the Breaks scene, playing at select events around the world, joining Aquasky in the studio to produce the uncompromising anthem 'Control Freak', released on their 2007 'This Way Up' LP on Passenger.

This year will see his debut artist LP released, co-produced with longtime studio partner K-Tee.

Whether he's on two or three decks, playing for two hours or four, people are rapidly learning that, drum & bass fanatics or not, a night with DJ Friction will be one to remember.