

# ELLIOT MINOR

**Alex Davies – lead vocals / guitar**  
**Ed Minton – guitar / vocals**  
**Teddy Hetheron – bass**  
**Dan Hetheron – drums / backing vocals**  
**Ali Paul – keys**

With three hit singles under their belt and fourth single 'Still Figuring Out' set for release Jan 28th, **York** quintet **Elliot Minor** have quietly infiltrated the charts and are poised to crash into the mainstream in a major fashion. Recently praised by **Kerrang!**, the band have already charted with their debut '**Parallel Worlds**' and the **Top 20** follow-up '**Jessica**' and the latest hit "The White One is Evil" and played to a **10,000** capacity festival crowd at **Download's Dimebag Darrell Stage**. 'Still Figuring Out' can currently be heard on Radio 1, Kerrang and Virgin Extreme and can be seen on Kerrang, MTV, The Box and The Hits. It's evident that **Elliot Minor** are **Britain's** biggest best kept secret.

"It was a real honour to play on the same bill as bands like **Iron Maiden**, **Slayer** and **Machine Head** as they're all renowned for being amazing live," enthuses **Elliot Minor** frontman **Alex Davies**. "I relished the challenge and we received an awesome reaction, so it was a great experience for us."

Musically, **Elliot Minor** mix influences ranging from the piano-infused hard rock of '**Time After Time**' to the sonically charged '**Parallel Worlds**', which is embellished with grandiose orchestration. They deliver pitch perfect three-way vocal harmonies on the infectious '**The White One is Evil**' and add an undertone of ultra-melodic punk to '**Still Figuring It Out**'. In the live arena, **Elliot Minor** perform with an accomplishment that belies their youth.

"Songwriting occurs naturally to me", he says with decision. "When I go to write a song, I don't think about what it's going to be about," he adds, pointing to lyrics that transverse themes as diverse as gangsters ('**Jackie Jules**'), ghostly events ('**Parallel Worlds**'), the repetition of his gap year ('**Time After Time**') and lusting after movie stars ('**Jessica**').

**Davies** provides the central thrust of the band's creativity. A classically trained musician gifted with an innate gift for melody and an ability to turn his skills to whatever instrument he picks up, **Alex** is the sort of the person for whom music is a life-affirming necessity rather than a mere interest. A highly prolific writer, he has a unique take on life that makes him a fascinating personality and a thoroughly engaging frontman. Always eager to express his musicianship in new and creative ways, **Alex** has the talent to ensure that there's so much more to come in the future.

"A lot of the harmonies are classically based, so that whole side of my background is represented," he explains. "Then there's the whole band performances backed by an orchestra that really emphasizes those instruments and the chord progressions."

Like **Alex**, the other four members of **Elliot Minor** are also from classically trained backgrounds. **The band's roots** were cemented when **Ed Minton**, then the only **NOFX** and **Drive Thru Records** fan at his music school, introduced his friend **Alex**, then obsessed with classical music and playing the organ, to the world of rock and riffs. **Green Day**, **Blink 182**, **Goldfinger** and **The Ataris** all became particular favourites as the duo started writing songs together. But it wasn't until **2005** that **Elliot Minor** became a concrete proposition when a chance meeting united them with drummer **Dan Hetheron** (who has since pushed the band's huge online following). The line-up was soon solidified with the addition of **Dan's** brother **Teddy** on bass and **Alex's** childhood friend **Ali Paul** on keyboards. The band's influences have since expanded to include the likes of **The Used**, **Ash**, **Lostprophets** and **Audioslave**.

“Everyone has influences from different bands and that certainly makes the songwriting process a lot more interesting,” he admits. “And that’s especially true with **Dan** and his percussion. He’s into heavier stuff, as drummers are!”

**Elliot Minor’s** potential was soon recognised and the band departed for the sunnier climates of **Los Angeles** for three months to record their debut album with producer **Jim Wirt** (**Incubus**, **Hoobastank**, **Something Corporate**) and later mixed by **Neal Avron** (**Yellowcard**, **New Found Glory**, **Fall Out Boy**). It was here that **Alex’s** varied musical talents came to the fore. Aside from being the band’s creative force and main songwriter, he utilised his classical background to write all of the album’s orchestral arrangements with strings, flutes, organs, synths and choirs all developed by his skills of composition. **Alex** and **Teddy** contributed violin and cello to the recording sessions and also called upon the expertise of **Eric Rigler**, whose ulian pipes graced the scores to **Braveheart** and **Titanic**. **Elliot Minor’s** sound grew cinematic and ever more adventurous as a result.

**Elliot Minor** have since hit the road in relentless fashion, having headlined countless gigs the length and breadth of the **UK** and in **Ireland**. It’s a beneficial strategy as every tour sees the venues becoming bigger, the fans ever more devoted and the reaction all the more frenzied. In addition to their **Download** set and headlining tours, they have also supported **Fall Out Boy**. The band’s biggest UK tour now in the pipeline.

“The highlight would be to play **Wembley** with the full live orchestra, that would be amazing,” says **Alex** with glee when asked about his ambitions for the band, adding that he’d also love to bring **Rigler** to the UK for future gigs with the band.

**Elliot Minor** are already reaping the rewards of their work with regular TV appearances on all of the leading music channels complimented by **Radio 1** and **XFM** airplay. Recently signed to **Repossession Records** / **Warner Bros. Records**, **Elliot Minor’s** potential holds no bounds.

[www.myspace.com/elliottminor](http://www.myspace.com/elliottminor)

[www.youtube.com/user/elliottminormusic](http://www.youtube.com/user/elliottminormusic)