

Fantômas

Delirium Cordia

Mike Patton: Vocals, etc. (Tomahawk, Mr. Bungle, Peeping Tom, ex-Faith No More, various solo projects)

Buzz "King Buzzo" "El Hombre" Osborne: Guitar, etc. (Melvins)

Dave Lombardo: Percussion (Grip Inc., Slayer)

Trevor Dunn: Bass (Trevor Dunn's Trio Convulsant, Mr. Bungle, collaborations with John Zorn and others)

Fantômas is the brainchild of Mike Patton. The name comes from a series of pre World War 1 French crime thriller novels. The character Fantômas is an anti-hero who commits the most appalling crimes. Fantômas is anyone and no one, everywhere and nowhere, waging an implacable war against the bourgeois society in which he moves. The Lord of Terror!

The music can only be described as unique. From subtle and precise to brutal and explosive. It is influenced equally by hardcore/death metal, cartoon music and film soundtracks. It is made up of tiny cells of music that move like frames in a comic strip. It is certainly an amalgamation of the bands from which the members come without sounding very much like any one of them.

DELIRIUM CORDIA is the third full length release from Fantômas. Their 1999 self titled debut was the first release on the now legendary Ipecac Recordings label. They followed that up with the haunting DIRECTOR'S CUT in 2001. The DIRECTOR'S CUT was a collection of cover versions of motion picture soundtrack music.

In the spring of 2003 the fellows reconvened in Los Angeles with Grammy winning producer/engineer (Norah Jones) Husky Hoskulds, to record the better part of 2 new records with distinctly different moods. DELIRIUM CORDIA is the first of these 2 new recordings. The next will come out in the first half of 2004.

DELIRIUM CORDIA is one track. It is several pieces that are weaved together to form one piece. It showcases a quiet side of Fantômas. The Ritalin seems to be working! Possibly the soundtrack to a very dark, fever induced nightmare. The momentary ambience is followed by chaos and confusion. Needless to say, this won't be heard on the radio. Turn on, Tune in & Nod out.

Fantômas plans on doing extensive touring in 2004. How they will pull this stuff off live is anybody's guess. If record sales and press reaction are any indication, it seems that there are many music listening people worldwide that are looking for something unique and interesting. Fantômas's brand of uneasy listening fills that need. The third course, DELIRIUM CORDIA, for your consumption.