

Federico Aubele

Berlin 13



FILE UNDER:
Latin/Funk/Tropical

WEBSITE:
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Biography

Federico Aubele returns to a smoky realm of acoustic guitar licks, heavy rhythms and sinister dub atmospherics for his fourth studio album, *Berlin 13*. The record pulls from the personal transformation Aubele experienced in his time living in Berlin and the vibe of a city strongly associated with electronic music.

"Moving to Berlin was a great experience for me, though not an easy one. It forced me to face a lot of my demons. When everything that you take for granted disappears and you find yourself in a whole new scenario, you need to redefine all things in your life," Aubele says. "Sort out what you want to keep and what you need to leave behind. It can be painful, but it is a great experience once you assimilate it. It reminds me of that Bukowsky phrase that goes: what matters most is how well you walk through fire"

The inclusion of the number 13 in the title refers to the Tarot Cards: the 13th card is "Death". While many may draw a negative connotation with this card, it can actually signify a deep renewal and transformation in a person's life.

"I learned how to read the Tarot Cards when I was still living in Buenos Aires. It's a fascinating system for self-exploration. The 13 can mean a deep crisis that eliminates everything that prevents you from moving forward. That is exactly what I experienced in Berlin".

To set the tone for this album, Aubele revisited his deepest musical influences, focusing on those he believed essential in his formation as an artist. From the backing beats to the musique-concrete samples, and the nylon string guitar layered with his baritone voice, the result is a blending of the elements in his unique style.

"I had a formal musical education. One of the things I rescue from those years, is being exposed to a lot of 20th century composers and styles.

I was fascinated with Schoenberg's atonalism, Stockhausen's explorations in electroacoustic music and musique concrete, Ligeti's tone clusters, etc. The core of my music is a combination of electronic music, dub, classical guitar and the experiments those composers conducted in the 50's and 60's."

Berlin 13 features collaborations with Natalia Clavier, Ka, Mauro Refosco and Jesse Harris.

Releases



Berlin 13 (CD), 2011

Berlin 13 marks Federico Aubele's return to a smoky realm of acoustic guitar licks, heavy rhythms and sinister dub atmospherics. Featuring guest appearances by Jesse Harris, Karina Zeviani, Natlia Clavier, and Mauro Refosco (of Forro in the Dark and Thom Yorke's live band). Release date: 3/22/11



Amatoria Remixed (Digital), 2009

Federico Aubele's sultry musical ode to love, *Amatoria*, gets the remix treatment as *Amatoria Remixed*. Featuring six superbly re-worked tracks, this short album is a gem for DJs and fans of beefy electronic rhythms.



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Amatoria

(CD), 2009
Amatoria is Aubele's newest and most personal album yet. Inspired by the classic and passionate sounds of bolero and Argentinian tango,

Aubele infuses his distinctive Spanish guitar sound with sultry vocals and subtle electronic beats to create a unique collage of intimate love songs. Entirely self-produced, Amatoria features vocal collaborations with Natalia Clavier, Sabina Sciubba of The Brazilian Girls, and Miho Hatori of Cibo Matto.



Panamericana

(CD), 2007

Panamericana is the highly anticipated follow up to Federico Aubele's critically acclaimed debut album Gran Hotel Buenos

Aires. This time around Aubele delves deeper into the rich Latin-Caribbean sounds of his debut with virtuoso guitar playing, hypnotic rhythms, smoky dub atmospherics, and the sensual vocals of newcomer Natalia Clavier, long-time Thievery Corporation collaborator Verny Varela, and Amparo Sanchez from Amparanoia. haunting and unforgettable musical journey.



Maria Jose

(12" Single), 2008

Featuring remixes by DJ Spooky and Tony Hernandez.

Live @ Stubbs (Digital only EP), 2007

This 3-track EP was recorded on a hot and hazy night at the legendary Stubb's Bar-b-q in Austin, Texas as Federico opened for Thievery Corporation to help kick off the 2006 Austin City Limits Music Festival.



La Esquina

(12" Single), 2007

The first single from Panamericana on 12" vinyl with exclusive remixes by Nickodemus and Ursula 1000. Showcas-

ing the angelic vocals of brand new label chanteuse Natalia Clavier, Nickodemus picks up the sultry groove of the original "La Esquina" with a tropical syncopated remix. On the flipside Ursula 1000 reimagines the original reggae tinged "Corazon" as an infectious electro dancehall jam.



Gran Hotel Buenos Aires

(CD & 12" 2LP), 2004

The highly anticipated debut from Argentine Federico Aubele. This breathtaking album takes in the latin

sounds of Argentina and melds them with the dub of Jamaica to create an intricate, soulful and flowing piece of work. Produced by Thievery Corporation, this record is an instant classic.



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Releases (continued)

Esta Noche

(12" Single), 2003

From Gran Hotel Buenos Aires comes this delicious third single. "Esta Noche" sees Federico as funk maestro, with hot Latin guitar licks, rolling conga beats and the sultry vocals of Gabriela Maiaru. B side "Malena" is a truly unique affair with hauntingly melancholic vocals by La Susi paired alongside delicate flutes and a bumping rhythm section!

Contigo

(12" Single), 2003

"Contigo" is a sun-kissed flamenco cut anchored by slow burning hip-hop conga rhythms, horns, and the angelic lilting vocals of Gabriela Maiaru. Turn to the flipside's "Ante Tus Ojos" for a heavy dose of rudeboy dub atmospherics, floating melodica and honey-dipped sub bass!

Postales

(12" Single), 2003

The debut single from ESL Music's Federico Aubele heralds the arrival of someone special. Discovered and Produced by Thievery Corporation the Argentine soul of Aubele will move you. From the flamenco tinged hip-hop of "Postales" to the latin dub of "El Amor de Este Pueblo", Postales is just a glimpse of the beauty to come.



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