

Fighting With Wire emerged from the ever creative Northern Ireland music scene in 2003, the brainchild of guitarist Cahir O'Doherty (Jetplane Landing / Clearshot) and drummer Craig McKean (Clearshot). An idealistic bunch, they've since done what rock bands are meant to do: they wrote a bunch of songs, and took to the road. The last three years has seen them play shows with the likes of Reuben, Biffy Clyro, Million Dead, Seafood, YCNI:M and Future Of The Left, racking up hundreds of miles and honing their live show into a ferocious explosion in the process. After putting out a number of limited edition DIY singles, they took a breather at the end of 2006 and finally started work on their long-awaited debut album. Recorded in Northern Ireland and finally completed in mid-2007, Man Vs Monster is a dynamic beast of a record – raging out of your speakers one moment yet gentle and intricate the next, and all without losing focus of what's important: the song. What's next for Fighting With Wire? More touring and more songs, we would expect.

ROCKSOUND "Do what you believe in, believe in what you do and dont give a damn about anything or anybody else. That seems to be the philosophy of fighting with wire, both in terms of their songs and their live performances. Fronted by Jetplane landing guitarist Cahir O Doherty, these 3 guys make enough noise to drown out an armageddon-scale nuclear attack. Surprisingly for the barfly though the sound tonight is crisp and clear. O Dohertys guitar acts as a direct and constant electric current, causing him to jerk and lurch around aggressively on-stage and forcing tortured yelps and screams out of his mouth. They are confrontational, agitated and bitter, their full-on, riff driven songs a (sucessful) self proclaimed attack against a seething mass of generic and unoriginal rock and indie bands"

KERRANG Derry's fightingwithwire are living proof that despite the gazillions already used you can still come up with a fucking great band name if you try. More importantly the music matches; vicious and stinging in parts but applied with dexterity and finesse. It would seem trite, lazy and geographically convenient to place them somewhere between Therapy? and Ash but add a raw garage-rock edge and you're sniffing around the same park.