

THE FUNKY METERS

Biography

Considered by many to be the "Founding Fathers of Funk," THE METERS created a unique sound that made them the preeminent funk band of the sixties and seventies. Their trademark sound blended funk, blues and dance grooves into a gumbo of upbeat New Orleans vibe. They toured with The Rolling Stones (75 dates in the 1970's in the U.S. and Europe), served as the studio band for Paul McCartney, Robert Palmer and Dr. John - and bands such as The Grateful Dead, Widespread Panic!, Ben Harper and The Neville Brothers often played their music.

After twelve years and ten studio albums, The Meters disbanded in 1979 due to business problems.

After personnel changes In 1994, founding members Art Neville and George Porter, Jr. formed a newly funkified outfit that they christened the funky METERS.

Bands like Widespread Panic, Phish and Dave Matthews have built phenomenal grass root followings over recent years on the strength of their live performances. The funky METERS have the same "cult" attraction - the spirit and energy of the group is at its highest peak since the mid-nineties, and the enthusiasm of the fans grows stronger with each performance!

March 2007 saw Art's son, Ian Neville, take over guitar duties. Growing up in the Neville house of music, touring for three straight years with his uncles, The Neville Brothers, as well as his cousin and their new band, Ivan Neville's Dumpstaphunk, Ian was poised to step in to help bring the band into the future.