

GORDON GOODWIN'S
**BIG Phat
BAND**
XXL

GORDON GOODWIN – As a three time Emmy Award winner and a double Grammy nominee, you would think that Goodwin had fulfilled his dreams and achieved all of his goals. But, that isn't the case - not by a long shot. The Composer/ Arranger has just finished his album **XXL** due in September 2003.

It all started at the tender age of five, Gordon Goodwin began composing from the music he heard in his head. Not just snippets or melody lines, but whole compositions from beginning to end. He wrote his first big band chart, "Hang Loose," at the age of 13. This almost preternatural talent made him stand out in the Jazz world and brought Goodwin to the attention of music supervisors and producers.

Working within the television and film industry, Goodwin's writing has garnered him three Emmy awards and a pair of Grammy nominations. His cinematic scoring and orchestration craft can be heard on such films as "Bad Boys II," "The Majestic," "Con Air," "Gone in 60 Seconds," "Enemy of the State," "Remember The Titans," "Star Trek Nemesis," "Armageddon," and the classic cult film "Attack of the Killer Tomatoes."

Throughout his career, Gordon Goodwin has built a larger-than-life reputation for his composing, arranging, and musical instrumentation skills. Christina Aguilera, Quincy Jones, Mel Torme, David Foster, Toni Braxton, Ray Charles, Sarah Vaughn, Brian McKnight and Johnny Mathis are just a few of the artists he has written for, recorded and performed with. Goodwin has conducted with world-renowned symphony orchestras in Atlanta, Dallas, Utah, Seattle, Toronto and London.

Goodwin combines all of these talents as leader of L.A.'s most exciting big band jazz ensemble, **Gordon Goodwin's Big Phat Band**. Established in 2000, the band's debut record, "Swingin' For The Fences," (Silverline Records) made history as the first commercially available DVD audio title ever released and the first DVD audio title to receive two Grammy nominations.

Building on the tremendous success of their first album, Gordon and the boys went back into the studio and raised the ante (along with the roof). **XXL**, set for release on September 23rd on both CD and DVD-Audio formats, is an exciting blend of jazz styles that stretches the boundaries of the big band genre. Along with his usual stable of L.A.'s finest musicians (including Eric Marienthal, Wayne Bergeron, Andy Martin, Bob Summers, Luis Conte, Bernie Dresel and Carl Verheyen), this album features both legendary and contemporary guest artists. R&B great Brian McKnight teams up with vocal group Take 6 on the 30's classic, "Comes Love," legendary crooner Johnny Mathis provides a knockout performance of "Let The Good Times Roll," and Take 6 takes the lead on Goodwin's arrangement of "It's All Right With Me." Jazz greats Eddie

Daniels, Michael Brecker, and Peter Erskine are also guest soloists on the record. The bold arrangements coupled with memory evoking yet modern music are heart stopping.

Sold-out L.A. area performances by Gordon Goodwin's Big Phat Band are testimony to the genius of Goodwin's music and have earned the group high critical acclaim and praise: "The Big Phat Band has established itself as one of the Southland's most craftsman-like hard-swinging large jazz ensembles, galvanized by Goodwin's witty and insightful arrangements and compositions." – Don Heckman, LA Times.