

"Hernández' powerful vocals and the roaring guitar riffs that propel them—not to mention André's slamming backbeats—can set the blood racing in any culture."

-ALTERNATIVE PRESS

"A vehicle for the shadowy guitar dreams of singer songwriter Saúl Hernández, the Mexican quintet embraces the epic connotations of rock 'n' roll with an earnest conviction that is rare these days."

-LOS ANGELES TIMES

"Hernandez is often called rock en Español's most interesting—and artsy—figure and has frequently been compared to Jim Morrison. Utilizing swirling guitars, spacey melodies and poetic lyrics that touch on ancient mythology, Jaguares' songs reflect Mexico's proud history."

-DAILY NEWS

"When Saul Hernandez, the leader of the Latin rock outfit Jaguares, finds his groove, he's part Aztec priest, part Bruce Springsteen."

-NEW YORK POST

"Mr. Hernández's songs take on grand topics -- passion, the meaning of life, the omnipresence of death -- with a gothic sweep."

-NEW YORK TIMES

"Jaguares remain stubbornly faithful to the spirit of authentic rock 'n' roll. Blame it on Saul Hernandez, the longhaired, messianic looking singer who is adored by the band's followers....The Latin rock songbook has certainly been enriched by his ability to channel his feelings and hopes into the darkly hued textures of his songs."

-CHICAGO TRIBUNE

"A Jaguares concert is a religious ceremony with Hernandez as the high priest. His lucid poetry, up against his fragile, tattooed appearance, endows him with the prophetic status of Bob Marley and the sex appeal of a young Robert Plant."

-WASHINGTON CITY PAPER

"Hernandez is a much revered rock icon among legions of teenagers who identify with his ambiguous lyricism and, by mouthing every word of his songs with fervent devotion, elevate the band's concerts to a quasi religious experience."

-ORANGE COUNTY REGISTER

"Jaguares' songs are classic rock pieces that evoke King Crimson, Smashing Pumpkins, even The Cure---in other words, other than that they are in Spanish, there's not much that distinguishes them as Latin rock. They're something else entirely, worlds apart indeed."

-CHICAGO TRIBUNE

"With songs that abound with images of blood, spirits and fantastic visions, Jaguares mines the mysterious and spiritual history of their country."

-NEW YORK NEWSDAY

"The electric and acoustic duality of Jaguares' music fits the Latin rockers' style. Saul Hernandez embraces hard rock and breezy pop, and wraps it up in a brooding, haunting soundscape."

-DALLAS MORNING NEWS

"El Primer Instinto – a rich all-acoustic retrospective that shows why they're still Mexico's most important rock band. ... an album that finds Jaguares taking their smoke-machine alt-rock heaviness back to el rancho, time-warping deep into Mexico's musical past..... Instinto proves there's still redemption in reinvention."

-SPIN

"...[Jaguares] is building a growing fan base north of the Mexican border, primarily on the strength of their impassioned live performances."

-CNN.com

"By building bridges across divides, Mexican rock band Los Jaguares hopes to expand understanding."

-SAN ANTONIO EXPRESS-NEWS

"U.S. radio stations have always pigeon-holed Jaguares as a Latin band, even though their sound could be described as Mexico's answer to U2."

-BILLBOARD

"...Mr. Hernández has always cast himself as a careworn seeker who would sacrifice himself for passion and justice, and as a high-minded lover whose universe can be transformed by a kiss. His hoarse, determined voice represents a flawed everyman who won't let go of his dreams."

-NEW YORK TIMES

The exhilarating project is the all-time highest debuting alternative-rock album to hit Billboard's Latin 50 chart despite no support from commercial radio.

-CDNOW

"Live, Jaguares will stop your heart."

-VILLAGE VOICE

"Jaguares is a kind of Latin equivalent to Pearl Jam in the sense that its popularity is based on audience connection, not hype."

-MIAMI HERALD

"The spiritual bent of Jaguares' lyrics have inspired a generation of Mexican (and Mexican-American) listeners, but Saul Hernandez's simmering intensity gets the point across to non-Spanish speakers as well."

-TIME OUT NEW YORK

"Frontman Saul Hernandez is not of this world - he is the whispering wind, the voice of the departed, the disembodied musings of an eternally wandering soul..."

-NY NEWSDAY

"When Saul Hernandez, the leader of the Latin rock outfit Jaguares, finds his groove, he's part Aztec priest, part Bruce Springsteen."

-NEW YORK POST

"You don't need to speak Spanish to understand the appeal of Jaguares, the group that just might be the best 'rocanrol' band of the bunch. Formed from the ashes of Caifanes, the band is a deft fusion of smart, supple psychedelic rock and the busy percussion of Latin music."

-SAN FRANCISCO CHRONICLE

"With melancholy grooves and abstract lyrics, Jaguares' frontman Saul Hernandez maintains his reputation as the genre's poster boy for dark mystique."

-HOUSTON CHRONICLE

"A raucous crowd filled the venue.....Mexican-American and mostly male, the audience included teenagers and ranged from middle-aged, longhaired rockers to Adidas-clad hip-hoppers. He invoked indigenous gods, especially the jaguar, a mystical and mysterious animal revered as a warrior spirit by the Maya.

More than politics or cultural identity, though, Jaguares sang about love, the most mysterious theme of all.the group's cerebral-yet-basic mix of dark poetry and pan-Latin arena rock inspired hundreds of fans to deliriously sing along."

-MILWAUKEE JOURNAL-SENTINEL

"La Banda regresa a escena con El Primer Instinto, que más que un simple "grandes éxitos", es una producción en la que los Jaguares apuestan por reinventarse a si mismos."

-ROLLING STONE MEXICO

"This was a rock concert as they all should be, a give and take between fans and performers, that makes the evening a universally memorable one."

-CHICAGO SUN-TIMES