

Jim Denevan makes freehand drawings in sand. At low tide on wide beaches Jim searches the shore for a wave tossed stick. After finding a good stick and composing himself in the near and far environment Jim draws-- laboring up to 7 hours and walking as many as 30 miles. The resulting sand drawing is made entirely freehand w/ no measuring aids whatsoever. From the ground, these drawn environments are experienced as places. Places to explore and be, and to see relation and distance. For a time these tangible specific places exist in the indeterminate environment of ocean shore. From high above the marks are seen as isolated phenomena, much like clouds, rivers or buildings. Soon after Jim's motions and marks are completed water moves over and through, leaving nothing.

In 2005 Jim Denevan had his museum debut the Yerba Buena Center for the Arts in San Francisco, California. Also in 2005 Jim Denevan's work was shown at the Headlands Center for the Arts in Sausalito, California.

In the summer of 2007, Jim had a show at PS1/MOMA in New York City.

Jim's work has been featured in the *New York Times Magazine*, *National Geographic*, *Elle*, *GQ*, *The Surfers Journal*, and *Outside*, as well as in many other national and international publications.