

JOSH TURNER

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1. **Would You Go With Me (Shawn Camp and John Scott Sherrill)** – “The one kind of song we were looking for that we were having a really hard time finding was an up tempo traditional country song, a love song that had the same kind of feel as ‘Gentle On My Mind’ or ‘Just To See You Smile’ with that rolling tempo. When we found ‘Would You Go With Me,’ we thought, ‘That’s the song we’re looking for.’ I thought it was a great song when I first heard it, but Frank Rogers and I were in agreement that it needed a chorus, and then they went and wrote the chorus that you hear in there. It worked out great.”
2. **Baby’s Gone Home To Mama (Shawn Camp and Herb McCullough)** – “This was actually a John Anderson song. It was recorded on the ‘Nobody’s Got It All’ record, which came out in 2001. It was just an album cut, it wasn’t a single. Frank brought me the demo of it, and it was Shawn singing on the demo, and I was like, ‘Man, I know this song. This was this song that John cut.’ I took it home that day and kind of worked it up on my guitar, just trying to figure out how I was going to sing it, and when we got in there in the studio, they captured the perfect vibe for this song. I’ve kinda been playing it on the road recently with just me and my guitar, and every time I get to that ‘chihuahua’ line, people just crack up. It’s just hilarious.”
3. **No Rush (Shawn Camp, Billy Burnette and Brice Long)** – “This song is actually Brice Long’s story. Brice is a young artist in town. He actually married [record producer] Mark Wright’s assistant, and before they got

married, they were basically trying to take it slow and trying to not rush into anything, and I think when Brice got together with Shawn and Billy, he kind of gave them that idea. Once we finished recording that and it got out to the label, 'No Rush' has kinda been circulated around Music Row on the underground. Everybody's talking about the Barry White country song. That's exactly what this song is."

4. **Your Man (Chris Stapleton, Chris DuBois and Jace Everett)** – "This song came to us in the form of a guitar-vocal demo, and I was a little skeptical about it at first because of just the musical style of it. I was like, 'Is this the direction we wanna go in? Is it country enough?' We just decided to go and try it. It was the last song on one of those sessions we did last year, and we did it just to try it out and see if it would work, and sure enough, it worked once it had steel guitar all over it. That just really changed my mind about this song. I tell people a lot of times that it's the perfect mix between a Don Williams song and a Temptations song."

5. **Loretta Lynn's Lincoln (Shawn Camp and Mark D. Sanders)** – "A lot of the songs that I listened to just weren't that good, honestly. That's just what you have to go through. We looked and looked and looked, and I think the one song that finally got us on track was 'Loretta Lynn's Lincoln.' When we heard that, it was just a guitar-vocal, and it was Shawn Camp and Mark D. Sanders playing the song and just goofing off and having fun. They were being silly. But just hearing that, it was such a clever story. I couldn't wait to sing that, because it just sounded like it would be fun to sing. And it was!"

6. **White Noise (featuring John Anderson) (Josh Turner and John Anderson)**
– “I’ll be interested to see what kind of comments we get off of that song. It’s about a sound. Country music is the white man’s blues, as a lot of the blues singers coined it, but even Charley Pride was making white noise. And I’ve talked to Charley about this myself, about how he had a lot of obstacles in this business to face, but even a lot of his family was like, ‘Why do you want to go and sing their music?’ Charley said, ‘Wait a minute, this is my music, too.’ So it’s really about a sound, a form of music. That’s why we have that line in there: ‘It is not a thing about black and white/ It’s Johnny Cash and Charley Pride.’ It’s not a racial thing at all, because people of all races that listen to country music.”

7. **Angels Fall Sometimes (Josh Turner, Tony Martin, and Mark Nesler)** – “I had had this idea a long time ago, and I had written the first verse or so to it, and I kept getting stumped. I had writer’s block, I could not figure out where the song was supposed to go, and so I decided to take it to Mark Nesler, whom I’d just met. Mark and I worked on it a little bit more and both got writer’s block and got stumped, and he said, ‘Do you mind if we take it to Tony?’ So the three of us sat down and finished it that morning. It’s one of my favorite songs that I’ve written, just the chord progressions in that song, the heart that was in it. It was inspired by my wife, of course, and it’s just a really special song for me and her.”

8. **Lord Have Mercy On A Country Boy (Bob McDill)** – “This is a song that was written by Bob McDill, and I’ve been doing this song on the road for at least a year-and-a-half now—maybe two years—because I just love this song, and I think it relates to my fans in a cool way. This is actually a Don Williams song, off his ‘True Love’ album. I knew it had been a single, and some people had felt like it was familiar, but I just felt like it was a great

song and felt like it was worth doing again, so we went in and tried it and really took it away from the original version and did it our own way.”

9. **Gravity (Josh Turner and Mark Narmore)** – “This is a song that we were actually thinking about putting on the first record, and then we didn’t ‘cause we didn’t feel like it fit in with the other songs on that record, so we’ve been saving it. It’s a song that I wrote with a buddy of mine, Mark Narmore, and Mark was also in my wedding. The funny thing is Mark and I usually write really goofy, silly songs, and this is one of the few serious love songs. But it was probably the most high-class song on this record.”

10. **Me And God (Duet/featuring Ralph Stanley) (Josh Turner)** – “‘Me And God’ is a song I wrote by myself back in October of ’02, and songs like this are just really personal to me, and I never think about them being on a record. My manager, Ted Greene, it was his idea for me to cut this song and to try to get Dr. Ralph Stanley on there, and Diamond Rio. Ralph just recently had triple bypass surgery, and it had only been 10 weeks since he had had that surgery when he came in to sing the song, so he was a little weak. I think Ralph has one of those voices where it doesn’t matter how he’s feeling. It’s gonna sound cool. This was a dream come true. I just really feel like I’ve come full circle musically by having him on this record, because the first country music I ever heard was the Stanley Brothers.”

11. **Way Down South (Josh Turner)** – “We had the hardest time getting this song to sound like it ought to sound. I went and demoed this song a long time ago. I don’t even remember what year it was. It had a full band on it, and it sounded good, but it didn’t sound great. So I actually went into the studio with Pat McLaughlin and an engineer named David Ferguson. Pat got on acoustic guitar and I got on a gut string or something, and we

started doing some rolls, and it started to sound like a Don Williams song. Then we went in last year and we made it sound like a great Alan Jackson song, but we were like, 'That's not what we're tryin' to accomplish. We're trying to get this to sound like a great Josh Turner song.' So we decided to recut it again for the fourth time this year, and when we did, I think we captured that Josh Turner sound and just had a ball. Of course, the band's out-take on 'Dixie' at the end was absolutely hilarious."