

**KORN:**  
**FACT SHEET**

**Jonathan Davis:** vocals, bagpipes

**Fieldy:** bass

**David Silveria:** drums, percussion

**James "Munky" Shaffer:** guitars

**Brian "Head" Welch:** guitars

- KORN have sold more than 20 million albums worldwide and have received widespread critical acclaim for their music. The band has redefined the parameters of heavy music, revolutionizing the genre by matching unsettling guitar textures and volcanic rhythms with jagged, introspective lyrics and intense vocal stylings.

- TAKE A LOOK IN THE MIRROR marks the band's sixth--and first self-produced--album.

- KORN quotes about TAKE A LOOK IN THE MIRROR:

“We’re excited about this album...We didn’t try to overthink it. It’s just down and dirty. It’s aggressive Korn screaming again.”  
--Jonathan Davis, MTV.com, 8/6/03

“This is the real Korn, the real deal, as raw as it can get. It’ll make you want to drive your car off a cliff...But don’t do that! Or, buy our record first...Without having some stranger staring over our shoulder in the (studio) room with us, everybody felt more comfortable...this time, we have a million ideas in the bag.”  
--Fieldy, Arizona Republic, 6/29/03

“It’s going back to our roots...More riff-based heavier rock, straightforward, less layered.”  
--David Silveria, MTV.com, 8/6/03

- Jonathan Davis spent three weeks on a tour bus coming up with an array of lyrics and melodies for KORN’s new album, TAKE A LOOK IN THE MIRROR, due November 2003 on Epic Records.

- KORN performed on the mainstage on the summer 2003 Ozzfest Tour. Along the way, KORN headlined a series of off dates. Kelefa Sanneh of the New York Times (8/21/03) wrote of their New York City-area Ozzfest performance: "...they spent more than an hour playing brutal songs full of adventurous instrumental parts and sweeping choruses."

- KORN's song "Did My Time" was featured in the film Lara Croft Tomb Raider: The Cradle Of Life. The band filmed the video with the movie's star Angelina Jolie. The song also appears on TAKE A LOOK IN THE MIRROR.

- "Here To Stay," from the UNTOUCHABLES album, earned KORN a Grammy for "Best Metal Performance" in 2003.

- In 2003, Jonathan Davis--along with co-writer and soundtrack veteran Richard Gibbs--collaborated on songs for the Queen of the Damned film. In addition to composing the film's score, the two were responsible for bringing Lestat's dark musical vision to life on the five songs which the Lestat character performs in the film, but which actually feature Jonathan's vocals.

- On the 2002 "Pop Sux!" Tour--sponsored by Pony--KORN performed their set in a "round end stage" configuration. The band also offered \$10 ticket discounts to teenagers.

- UNTOUCHABLES sold 434,126 copies in its first week of release and entered the Billboard album chart at #2.

- On the eve of the release of the much-anticipated UNTOUCHABLES, KORN's live concert from New York's Hammerstein Ballroom was digitally-simulcast concert into movie theatres across the country.

- As befits the trend-setting rock pioneers, KORN recorded UNTOUCHABLES in a way that no rock artist has done before. By utilizing the new Euphonix R1 Digital Hard Disk Recorder with a 96k, 24 BIT sampling rate--which is twice the highest rate that's normally used for recording--KORN and producer Michael Beinhorn were able to create a rich sonic panorama which accentuates clarity as well as harmonics that are perceived rather than heard as musical sounds.

- Jonathan Davis commissioned legendary Swiss artist H.R. Giger to custom design a bio-medical mic stand cast in the shape of a

voluptuous, serpentine woman. The stand was introduced to fans during the 2002 UNTOUCHABLES tour.

- Jonathan and renowned filmmaker and artist Clive Barker joined forces with composer Richard Gibbs to create a unique interactive DVD. The groundbreaking disc features 12 original paintings by Barker with musical compositions by Davis and Gibbs. The music was mixed in 5.1 Surround Sound in order to create a full three-dimensional experience that redefined the way the world looks at art.

- KORN's Sick and Twisted Tour in 2000 featured "Spike & Mike Sick & Twisted Animation Festival." In the grand tradition of keeping things unconventional and eyebrow raising, fans experienced highlights from the festival on huge screens before and after special guest Staind.

- ISSUES debuted on Billboard's "Top 200 Albums" chart at #1, selling over 575,000 copies in its first week.

- KORN were animated and debuted "Falling Away From Me"--the first single from ISSUES--on Comedy Central's "South Park" program which aired October 27, 1999.

- KORN made a surprise appearance on a few dates of their 1999 The Family Values Tour, presented by the Sega®Dreamcast™ and ARTISTdirect.com. The tour included performances by Filter, The Crystal Method, Primus, Staind, Mobb Deep, Ja Rule, and Method Man & Redman.

- THE FAMILY VALUES '98 CD and home video--both featuring KORN--were released March 30, 1999.

- THE FAMILY VALUES '98 CD debuted on Billboard's "Top 200 Albums" chart at #7 (selling over 122,000 its first week out)--April 9 issue.

- THE FAMILY VALUES '98 CD was certified gold by the R.I.A.A. in June 1999. The video was certified platinum.

- KORN performed an explosive, career-defining set July 23, 1999 at "Woodstock '99."

- KORN earned a Grammy for "Best Short Form Video" for their "Freak On A Leash" video from the FOLLOW THE LEADER album. KORN brought three directors on board for the shoot: "Spawn" creator Todd McFarlane (who designed FOLLOW THE LEADER's cover artwork) and

the team of Jonathan Dayton and Valerie Faris (known for their award-winning work with the Smashing Pumpkins). The “mini-movie” style video is a combination of performance footage mixed with Todd McFarlane’s animation and conceptual footage shot by Dayton and Faris of the band to create a seamless transition between the real world and the surreal one.

- Rolling Stone/Best Alternative Albums of the ‘90s: “FOLLOW THE LEADER/August 1998...Issued in a year when alternative rock was pushing up the daisies, commercially and creatively, KORN put new muscle into the old dog and channeled their disgust with the state of the nation--and the generation doomed to inherit it--into booming, articulate violence.” (May 13, 1999)
- FOLLOW THE LEADER debuted on Billboard’s “Top 200 Albums” chart at #1, having sold over 268,000 copies its first week out.
- FOLLOW THE LEADER debuted at the #1 slot in Canada, New Zealand and Australia; #4 in Finland; #5 in France, the U.K. and Norway; #8 in Japan; #10 in Holland; #12 in Germany; and it registered the highest debut on the Pan European “Music & Media” chart (at #6).
- Orgy was the first band signed to KORN’s Elementree Records. The band’s debut album Candyass, release in 1998 was certified platinum.
- The first-annual “Family Values” tour kicked off in 1998 with a line up including Rammstein, Ice Cube, Limp Bizkit and Orgy. The irreverently titled “Family Values” tour--the brain-child of KORN, their management company The Firm and John Scher at Metropolitan Entertainment Group--launched September 22, 1998 and concluded Halloween 1998 with KORN headlining the bill.
- KORN launched a whirlwind political campaign-style tour (from August 17, 1998 in Los Angeles through September 1 in Phoenix) to promote the release of FOLLOW THE LEADER. It brought the group all over North America to spread the news of their “Family Values” platform to hordes of fans at special “fan conferences” that were organized at every stop along the tour route. KORN chartered a jet, which took them to record stores in such cities as Riverside (CA), San Francisco, Seattle, Minneapolis, Chicago, Detroit, Philadelphia, Boston, New York City, Toronto, Atlanta, and Dallas. They talked to fans at every stop, answered questions during the special “fan conferences”

and signed autographs. Jim Rose hosted the entire “Kampaign” tour. Celebrities at various stops included Ice Cube and Todd McFarlane.

- WWW.KORN.COM (the band’s official website) re-launched August 1, 1998 then hosting over 200,000 fans on the official e-mail list and over 75,000 visitors to the website every week. All these fans helped spawn one of the largest Internet fan bases and largest number of fan-created “unofficial” websites on the net. The website was completely re-vamped to include a “KORN News” section, that was constantly updated with the latest on what was happening with KORN, new photos of the band, access to a store where fans could buy the latest KORN merchandise and more.

- “KORN’s After-School Special 1998” aired--live on the internet--every Thursday 4:30-5:30 PM PT from March 5-April 16. The weekly program gave thousands of fans around the globe a personal tour of the world of KORN while recording FOLLOW THE LEADER in the studio in Los Angeles. Some of the special celebrity hosts and guests included members of 311, Limp Bizkit, Deftones, Sugar Ray, The Pharcyde and Orgy; porn stars Ron Jeremy, Shane, and Randy Rage. Two particular highlights of the series were the separate appearances by two of the leaders in the dominatrix world: Dita and Dominic.

- KORN performed 14 out of 27 dates on Lollapalooza 1997; the band’s last date was July 20 in Columbus, Ohio due to MUNKY’s bout with Viral Meningitis.

- LIFE IS PEACHY debuted at #3 on Billboard’s “Top 200 Albums” chart having SoundScanned over 106,000 copies in its first week of release.

- “No Place To Hide” from LIFE IS PEACHY earned KORN a Grammy nomination for “Best Metal Performance.”

- “Shoots & Ladders” from the KORN album earned the group a Grammy nomination for “Best Metal Performance.”

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**ALBUMS:**

**CD RELEASE DATES:**

**TAKE A LOOK IN THE MIRROR:** November 25, 2003

**UNTOUCHABLES:** June 11, 2002

ISSUES: November 16, 1999  
FOLLOW THE LEADER: August 18, 1998  
LIFE IS PEACHY: October 15, 1996  
KORN: October 11, 1994

HOME VIDEO/DVD RELEASE DATES:

KORN LIVE: November 19, 2002  
DUECE: June 11, 2002  
WHO THEN NOW?: February 18, 1997

PLATINUM AWARDS

UNTOUCHABLES - Platinum  
ISSUES - Triple Platinum  
FOLLOW THE LEADER - Quintuple Platinum  
LIFE IS PEACHY - Double Platinum  
KORN - Double Platinum  
WHO THEN NOW? (home video) – Platinum

**GUEST APPEARANCES:**

“Ty Jonathan Down” (Jonathan appeared on Videodrone’s debut, Elementree/Reprise, February 1999)

“Should I Stay Or Should I Go” (Head, Munky and Fieldy appeared with Ice Cube and Mack 10, on Mack 10’s THE RECIPE, Priority Records 1998 and The Clash tribute album, Epic 1999)

“Revival” (Jonathan appeared on Orgy’s debut, CANDYASS, Elementree/Reprise, August 18, 1998)

“Dyin” (Munky and Head appeared on Ice Cube’s WAR & PEACE VOL. 1 (The War Disc), Priority Records 1998)

**SOUNDTRACK CONTRIBUTIONS:**

“Camel Song” (included on “End Of Days” soundtrack, November 1999)

“Kick The P.A.” (KORN with the Dust Bros.; included on “Spawn” soundtrack, 1998)

“Proud” (included on “I Know What You Did Last Summer” soundtrack, Columbia Records, 1997)

“Sean Olson” (included on “The Crow: City of Angels” soundtrack, Hollywood Records, 1996)

**AWARDS:**

**2003 Grammy Awards:**

“Best Metal Performance” for the “Here To Stay” single.

**1999 Grammy Awards:**

Best Short Form Music Video (for “Freak On A Leash”): Jonathan Dayton, Valerie Faris & Todd McFarlane, video directors; Terry Fitzgerald & Bart Lipton, video producers

**1999 MTV Video Music Awards (all for “Freak On A Leash”):**

Wins:

Best Rock Video

Best Editing in a Video (Haines Hall/Michael Sachs)

Nominations:

Video of the Year

Breakthrough Video

Viewer’s Choice

Best Direction in a Video (Jonathan Dayton/Valerie Faris/Todd McFarlane/Graham Morris)

Best Special Effects in a Video (Greg Strause/Colin Strause/Matt Beck/Edson Williams)

Best Art Direction in a Video (K.K. Barrett/Todd McFarlane/Terry Fitzgerald/Graham Morris)

Best Cinematography in a Video (Dir. of Photography: Julian Whatley)

**1999 MuchMusic Video Awards (nominations):**

Best International Video (“Freak On A Leash”)

**1999 Billboard Music Video Awards:**

Best Clip of the Year/Hard Rock (“Freak On A Leash”)

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