



FONOVISIA Records

LOS TEMERARIOS

-Biography-

ADOLFO ANGEL

Born on September 1st in Fresnillo Zacatecas, Mexico: Since his early years Adolfo has taken his gift of music to a higher standard of responsibility by being the driving force behind Los Temerarios using his creative savvy, hard working ethic, highly organized manner and possessor of a clear understanding of the group's career goals.

As founder and leader of the group, keyboard player, second vocals, producer, songwriter of nearly all the group's songs and recipient of multiple awards, Adolfo's musical sensibility and business know-how have lead him to successfully direct Los Temerarios, to incredible career heights.

GUSTAVO ANGEL

Born on May 1st in Fresnillo Zacatecas, Mexico: Gustavo is gifted with a privileged voice, his talent as a singer-songwriter is astounding with a vocal capable of evoking the most profound emotions intoning rhythmical notes whether it is on a romantic ballad, a ranchera or a pop song.

HISTORY

Los Temerarios are vibrant musical forces that epitomize admiration, prestige in the Latin music world in Mexico, United States, Central and South America.

A career that spans three decades Los Temerarios have dedicated their life to music: a vocation lived out to its fullest, mirrored in a successful career. Their music is best described as innovative and versatile, ranging from their signature ballads, to rhythmic anthems and the originality of their appreciation of Mexican music. The end result is a remarkable musical evolution with an international world-wide appeal.

Emotionally charged lyrical content and soothing melodies, Los Temerarios songs have become the soundtrack of millions of fans around the world, at the helm of producer, composer and musical director Adolfo Angel whose creative genius has shaped Latin music history with songs such as: "*Te Quiero*", "*Mi Vida Eres Tú*", "*Como Tú*", "*Eres Un Sueño*", "*Como Te Recuerdo*", "*Te Hice Mal*", "*En La Madrugada Se Fue*", "*Una Lágrima No Basta*" plus the newly recorded gems "*Si Tú Te Vas*", "*Tu Eres Mi Amor*" and "*Basta Ya*".

All this and much more has become Los Temerarios' passport to earn Gold and Platinum level sales, awards, countless radio hits and 'Sold Out' tour dates in the United States, Mexico, Central and South America.

Among those awards are a 'Latin GRAMMY®', 'Premio Billboard', 'Premio Lo Nuestro A La Música Latina' as well as numerous certified Gold, Platinum and Diamond records for their global sales of over 30 million.

“Si Tú Te Vas”(2008)

After a three year absence from the limelight, Adolfo Angel took the time to fulfill one of his long time dreams, envisioning a musical evolution for Los Temerarios by creating a musical alliance with Latin GRAMMY® award winning producer/composer Rudy Perez. Together they created an album with an international scope and insurmountable musical quality thanks to the teamwork of top notch musicians such as: Robbie Buchanan, Michael Thompson, Arturo Sandoval, John Ribinson, Neil Stubenhaus, Vinnie Colaiuta and Michael Landau. Adding to this incredible mix Gustavo Angel once again showcases his highly gifted vocal ability.

“Si Tú Te Vas” preserves the unparalleled essence of Los Temerarios while musically highlighting a majestic innovation with an international flair that sees no borders.

The lead single *“Si Tú Te Vas”* is a truly heartwarming song penned by Adolfo Angel, opening the door to a new phase in Los Temerarios career, featuring 10 magnificent songs: *“Miedo”* (Rudy Perez/Omar Sanchez), *“Confesion”* (Rudy Perez), *“Nadie Se Muere de Amor”*(Rudy Perez), *“Luz De Luna”*(Rudy Perez, Adrian Posse, Mark Portman) *“Conocerte”*(Rudy Perez), *“Si Tu Te Vas Con El”*(Rudy Perez, Roberto Livi), *“Tu Eres Mi Amor”*(Adolfo Angel/Rudy Perez), *“Loco Por Ti”* (Rudy Perez) and *“Basta Ya”* a socially conscious track calling out for World peace penned by Adolfo Angel/Rudy Perez.

The outcome of this incredible musical evolution is a step forward creatively as it is a consolidation of the success spanning three decades that has earned Los Temerarios such a devoted international fan base.

Los Temerarios completed an extensive U.S. tour in 2009, performing in major cities including Los Angeles, where they sold out two concerts at the renowned Nokia Theatre L.A. Live in the heart of downtown.

‘Si Tu Te Vas’ Tour also took them to Mexico, where they performed in front of 10,000 people at the prestigious Auditorio Nacional. The tour will continue in February 2010, starting with concerts in several cities in Mexico.

“Recuerdos Del Alma”

On the album *“Recuerdos Del Alma”* (2007) Los Temerarios shared their admiration of traditional music by covering standards of the Mexican songbook in a stylized ranchera fashion.

“Recuerdos Del Alma” as the name implies, arises from the soul, a tribute to essential Mexican composers and their songs that have a privileged place in Latin music history today, covered by Los Temerarios’ unique style: *“Toquen Mariachis Canten”* written by Leo Dan, the lead single *“Sin Que Lo Sepas Tú”* written by Marco Antonio Vásquez, *“Acá Entre Nos”* & *“Mujeres Divinas”* written by the legendary Martín Urieta, *“Me Caí De La Nube”*, *“Me Caíste Del Cielo”*, *“Que Se Junten Nuestros Brazos”* all written by the late Cornelio Reyna and *“Ay Amigo”* penned by Felipe (Indio) Jimenez and *“Las Botas de Charro”* written by the immortal José Alfredo.

DISCOGRAPHY

1. Los 14 Grandes Éxitos De Los Temerarios (First Album, 1983)
2. Los Temerarios En Las Alturas (1984)
3. Cumbias Y Norteñas (1985)
4. Pero No (1986)
5. Los Temerarios (1988)
6. Incontenibles (1989)
7. Los Temerarios Internacionales Y Románticos (1990)
8. Te Quiero (1991)
9. Mi Vida Eres Tu (1992)
10. Tu Ultima Canción (1994)
11. Los Temerarios En Concierto Volumen 1 (1994)
12. Camino Del Amor (1995)
13. Nuestras Canciones (1995)
- *Instrumental versions.
- *GRAMMY® nominee in the category for “Best Latin Pop Interpretation”.
14. Nuestras Canciones Volumen II (1997)
15. Los Temerarios En Concierto Volumen II (1997)
- *On July 30th, 1997 Fonovisa Records awards Los Temerarios with a special recognition in Las Vegas, Nevada for the sale of 18 million copies.
16. Como Te Recuerdo (1998)
- *Certified RIAA Gold/Platinum.
17. 15 Éxitos Para Siempre (1998)
- *Certified RIAA Gold.
18. En La Madrugada Se Fue (2000)
- * Latin GRAMMY® Award (2001).
- *Certified Platinum AMPROFON (Mexico).
- *Certified RIAA Gold/Platinum.
19. Joyas Vol.1
20. Baladas Rancheras (2001)
21. Joyas Vol. II (2001)
22. Una Lagrima No Basta (2002)
- * Billboard Latin (2003) Music award for ‘Regional Mexican Album of The Year/Male Group’.
- *Certified RIAA Gold.
23. Tributo Al Amor CD/DVD (2003)
24. Veintisiete (2004)
- *Latin GRAMMY® nominee.
- *Certified RIAA Gold.
25. Regalo De Amor CD/DVD (2004)
- *Includes a special duet “Esos Amores” with Latin music icon Julio Iglesias.
26. Sueño De Amor CD/DVD (2005)
27. Recuerdos Del Alma (2007)
28. Si Tu Te Vas (2008)
29. Evolución De Amor (2009)
30. Si Tu Te Vas Deluxe Edition

MUSIC VIDEOS

1. "Ven Porque Te Necesito"
2. "Sólo Te Quiero A Ti"
3. "Te Quiero"
4. "Mi Vida Eres Tú"
5. "La Mujer Que Soñé"
6. "Eres Un Sueño"
7. "Tu Ultima Canción"
8. "Que Poca Suerte"
9. "La Mujer De Los Dos"
10. "Mi Alma Reclama"
11. "Ya Me Voy Para Siempre"
12. "Porque Te Conocí"
13. "Cómo Te Recuerdo"
14. "Te Hice Mal"
15. "Eras Todo Para Mí"
16. "Adiós, Te Extrañaré"
17. "He Intentado Tanto, Tanto"
18. "Una Lágrima No Basta"
19. "Comer A Besos"
20. "Que De Raro Tiene"
21. "Esos Amores"
22. "Por Tu Maldito Amor"
23. "Sin Que Lo Sepas Tu"
24. "Que Toquen Mariachis Canten"
25. "Si Tu Te Vas"
26. "Loco Por ti"

FILM

In their native Mexico Los Temerarios participated in two feature films such as: '*Sueño Y Realidad*,' directed by Raúl Araiza and '*La Mujer De Los Dos*' (1997) produced and directed by the renowned Gilberto Martínez Solares and Adolfo Martínez Solares.

KEY CAREER ACOMPLISHMENTS

- On February 16, 1991, performed to an audience of more than 63,000 at Rio Nilo in Guadalajara, Mexico paving the way to their rising musical career.
- On December 5, 1992 performed to an audience of more than 130,000 in a historic record breaking 'Grupero' baile at Deportivo Los Galeana in Mexico City.
- In 1993 and 1994 once again they repeat the success as they gather 80,000 spectators at Rio Nilo in Guadalajara.

- Recipients of the ‘Totally Sold Out Tickets Award’ in 1992 at the Los Angeles Sports Arena, award that has previously been bestowed to recording artists such as; Bruce Springsteen, Madonna and Michael Jackson.
- Performed at renowned Festival Internacional de la Cancion de Viña del Mar in Chile in 1993, winning the heart and soul of millions during a two-day performance. Received seven awards, including ‘La Gaviota de Plata’, an award voted by the people.
- In 1993, First ‘Grupo Romantic’ to perform two sold out nights (September 4 and 5) in a row at the prestigious Auditorio Nacional in Mexico City.
- First ‘grupo romantico’ to perform at Mexico City’s Palacio de los Deportes on July 10, 1994.
- In 1994 performed at Deportivo Oceanía, in Mexico City to an audience of more than 85,000.
- In 1995, perform in a three night massive concert titled “*Entre Lobos Y Lunas*” on February 24, 25 and 26 uniting over 10,000 people per night at Mexico City’s Auditorio Nacional.
- On April 1996, first ‘grupo romantico’ perform at prestigious Radio City Music Hall in New York.
- On February 14, 1997 the band performed an unforgettable concert to thousands of adoring fans at Plaza de Toros Mexico in Mexico City.
- On May 17, 1997, once again at Río Nilo, the band performs to a ‘Sold Out’ crowd of 100,000.
- On June 14, 1997 in Monterrey, Nuevo León, Mexico performed to an audience of 80,000 at Expo de Guadalupe.
- On February 28, 1998, perform for the first time at Autódromo Hermanos Rodríguez, to a crowd of more than 60,000. This was the first time that a ‘grupero romantico’ act performed at a predominantly rock venue that had hosted rock icons such as Pink Floyd, Madonna and the Rolling Stones.
- On February 13, 1999, they repeat a performance to ‘Sold Out’ crowd in Mexico City’s Plaza de Toros México.
- As they entered the new millennium in 2000, which represented a milestone in their career, they performed a ‘Sold Out’ concert for the first time at legendary Mexico City venue Estadio Azteca.
- In 2001, the governor of their native state of Zacatecas, Mexico presented the group with a special recognition.
- In 2001 the band returns to perform at Mexico City’s Auditorio Nacional, another sold out show.
- Once again February 16, 2002 Plaza Mexico is witness to another sold out show for a ‘grupero romantico’ act.
- In 2003, scored two Latin Billboard Music Awards; “Top Latin Album Artist of the Year,” and “Regional Mexican Album of the Year; Male Group,” for the album “*Una Lagrima No Basta.*”
- On 2003, Los Temerarios embark on a highly ambitious U.S Tour performing for the first time at venues such as Universal Amphitheater in Hollywood.
- In 2004, Los Temerarios won a “*Premio Lo Nuestro A La Musica Latina*” (Lo Nuestro Latin Music Awards) in the category of ‘*Best Gruper Performance.*’
- The single “*Que de Raro Tiene,*” became the first ranchera track to hit No. 1 on *Billboard's* ‘*Hot Latin Songs*’ chart.
- Los Temerarios perform at a ‘Sold Out’ concert at the Gibson Amphitheater, Universal City, California.
- Certified RIAA Platinum album for the sale of more than 1,000,000 units in the United States of their album “*En La Madrugada Se Fue.*”
- In 2009, Los Temerarios’ latest album “*Si Tu Te Vas*” received a Billboard A La Música Latina Award as the “Best Regional Mexican Album of the Year”. Since the release of this album, Los Temerarios have received one Latin Grammy nomination, one Premio Lo Nuestro nomination, an ASCAP award for their song “*Si Tu Te Vas*”. This year, they are once again nominated for Premio Lo Nuestro in the category: “Best Group or Duo”.