



**Award Winning *Lovelace: A Rock Musical* Will Cross the Pond to
Take Part in World Famous Fringe Festival**



Cast to perform 25 shows this August in Edinburgh, Scotland

Los Angeles, CA - March 22, 2010 -- The award winning ***Lovelace: A Rock Musical*** has been given the green light to participate in the world's largest art festival, Fringe Festival in Edinburgh, Scotland from August 9-30. The show will feature the original cast from the sold out, six month run at The Hayworth Theater in Los Angeles, CA starring Katrina Lenk, whose portrayal of Linda Lovelace has garnered multiple awards. The cast will perform nightly from 10:30pm in the Cow Barn venue at the Underbelly.

The show recounts the life and times of legendary adult film superstar Linda Lovelace of *Deep Throat* fame, and is based on the book, music and lyrics of Charlotte Caffey (founding member of rock group, *The Go-Go's*) and Anna Waronker (singer/songwriter, founding member of rock group, *That Dog*), with original concept and lyrics by Jeffery Leonard Bowman. Acclaimed Director Ken Sawyer (*Dracula*, *Crime and Punishment*) directs *Lovelace*. The story follows Linda from her beginnings as a pregnant teenager in Yonkers, New York, to her turbulent relationship with her husband/manager Chuck Traynor and the making of *Deep Throat*, through her triumphant rebirth as an activist and suburban wife and mother.

The Los Angeles Times called *Lovelace* "the most original musical since *Spring Awakening*" and featured the show as a "Critic's Choice" for its entire run. *Lovelace* dominated the Los Angeles theater circuit, collecting 19 nominations and 10 wins from the Ovation Awards, Los Angeles Drama Critics Circle, *LA Weekly*, and Backstage West Garlands. For further information please visit the website: www.lovelacearockopera.com.

ABOUT LINDA LOVELACE AND DEEP THROAT:

On June 12, 1972, *Deep Throat* made its debut in the United States, and instantly became the first mainstream pornographic movie. Over thirty-five years later, *Deep Throat* is still considered the most influential adult film of all time. The country's elite, from Truman Capote to Jackie Kennedy to Johnny Carson, flocked to "respectable" theaters to see this history making film. Its star, the previously unknown Linda Lovelace (real name, Linda Susan Boreman) became an overnight sensation, and counted Warren Beatty and Jack Nicholson as her fans.

Lovelace seemed to be on top of the world as an uninhibited woman taking full advantage of the sexual revolution, while serving as its poster child. But it wasn't long before she began telling a different story, one of abuse and imprisonment at the hands of her husband, Chuck Traynor. After escaping Traynor's clutches, she was embraced by the feminist movement and joined their anti-porn crusade. She became one of the movement's premier spokeswomen, and spoke numerous times before the U.S Senate. Linda Lovelace died from internal injuries following a car crash in Colorado in 2002. She was survived by her husband of 22 years and their two children.

ABOUT THE CREATORS OF THE BOOK, MUSIC & LYRICS BEHIND LOVELACE: A ROCK MUSICAL:

Los Angeles natives and sisters-in-law, Anna Waronker (*That Dog*) and Charlotte Caffey (*The Go-Go's*) are highly esteemed songwriters and performers worldwide. They began collaborating for film, television, and other artists upon meeting in 1995. Waronker and Caffey's initial involvement in *Lovelace* began solely as music writers in 2002.

In 2006, the duo embarked on their first venture as playwrights, writing the book for *Lovelace* in the form of a sung-through rock musical. After months of extensive research, Waronker and Caffey developed a highly emotional, dramatic, and sometimes hilarious piece about the life of Linda Boreman (aka "Linda Lovelace"). *Lovelace* is their first theatrical endeavor.

Waronker has released several albums with *That Dog*, and as a solo artist. She also composes for film and television. Caffey has penned such hits as "We Got The Beat," "Vacation," and "Head Over Heels" in her Grammy nominated band, *The Go-Go's*. Waronker and Caffey have since written the book, music, and co-written the lyrics for *Lovelace: A Rock Musical*, which draws on Waronker's signature vocal style, Caffey's classical education, and their collective rock and pop backgrounds.

Regarding *Lovelace*, Waronker and Caffey said, "After a tremendous amount of research, we realized that the life of Linda Lovelace is a complicated story to tell. This isn't about a porn star or a feminist. What compelled us were all the details that lurked under the surface of this woman's life."

ABOUT JEFFERY BOWMAN, ORIGINAL CONCEPT AND LYRICS:

Jeffery Bowman provided the original concept and lyrics for the music featured in *Lovelace: A Rock Musical*. "When I began discovering the life of Linda Lovelace following her death, I was moved and intrigued by her amazing journey, one that was filled with pain but at the same time much hope and joy. Her journey inspired me to originally create this piece."

He is the author of nine produced stage plays, including 1995's *Inaccurate Information*, which was presented at The Hudson Theater in Los Angeles. He is also the author of *Diva: The Unauthorized Biography of Whitney Houston*, published by HarperCollins and released worldwide. Jeffery is currently writing and performing his own original songs with shows throughout the Los Angeles area in addition to his work on *Lovelace*.

ABOUT KEN SAWYER, THE DIRECTOR:

KEN SAWYER (Director) The Hayworth Theatre: *LOVELACE: A ROCK MUSICAL* (LA Weekly Award for Best Director of a Musical, nominated Drama Critics Circle Award), Noho Arts Center: *DRACULA* (Winner 2 LA Ovation Awards, nominated Drama Critics and LA Weekly Awards), The Actors Co-Op: *CRIME & PUNISHMENT* (3 LA Ovation Award nominations), The Rubicon Theatre New Musical Series: *ONE RED FLOWER* (Starring Maureen McGovern, Hunter Parrish, and David Burnham), The Coronet Theatre: *THE WOMAN IN BLACK*. The Road Theatre: *THE WOMAN IN BLACK* (Winner 5 LA Ovation awards, 4 LA Drama Critics Circle Awards), *BACKWARDS IN HIGH HEELS*, *A MISLAID HEAVEN* (four LA Ovation Award nominations), *THE ANGELS OF LEMNOS* (LA Ovation nomination Best Director), and co-directed with Taylor Gilbert *HITLER'S HEAD* and *HOME FIRES*.

Ken is an alumnus of the Lincoln Center Director's Lab West 2002 and La MaMa Italy 2007 (working with Andre Serban, Ellen Stewart, and Annie B). Ken is a BFA graduate of The Juilliard School and toured with John Houseman's *THE ACTING COMPANY*.

ABOUT KATRINA LENK, THE STAR:

Since moving to Los Angeles from Chicago 6 years ago, Ms. Lenk has had the good fortune to play Linda Lovelace in *Lovelace: A Rock Musical* (for which she won an LA Weekly Award, Garland Award, and Ovation and LADCC nominations) Margaret in *iWitness* at the Mark Taper Forum, Anna in Steppenwolf's *Lost Land*, Grusha in *Caucasian Chalk Circle* at South Coast Repertory, Camille in *Camille* at Bard Summerscape in NY, Hester Prynne in the rock opera *shAme*, Velma Kelly in *Chicago* (Ovation nomination) at The Hudson Backstage, and Anna in *Burn This* with the Guerilla Rep, et.al.

She has also been in a number of indie films, including *Crime Fiction*, *Space Daze*, and *Elan Vital*, and on TV: *Ruby & the Rockits*, *According to Jim*, *Will and Grace*, and *Jamie Kennedy Experiment*, as well as several music projects: Reyna Larson, Friends of the

Jitney, and her own, Moxy Phinx. She is currently working on Broadway with the cast of *The Miracle Worker*.

Regarding her role as Linda Lovelace, Katrina says, "I had heard of *Deep Throat* and Linda Lovelace before my audition, but I really didn't know what that film or the woman were all about. After my audition, I rented *Deep Throat*. What an odd, unsexy movie that is!" Katrina says she took the role of Lovelace, "not because she was a famous porn star, but because she was a tragically heroic figure. Linda was in a highly abusive relationship with her husband/manager for many years, but managed to get out of it, and later reached out to other abused women, helping to inspire them to do likewise. Linda helped break new ground in the women's liberation movement, and I admire the way she turned her life around after surviving such a tormented past."