

Melissa Errico is one of Broadway's most cherished leading ladies, hailed by the New York Times as "the voice of enchantment" and by USA Today as "today's most earthy and soulful soprano." In recent years, she has begun to make a name for herself as a warm and emotional concert artist, having won great praise for her long runs at the Cafe Carlyle and The Oak Room, developing a signature sound and approach to classic standards, pop songs and original music. In 2007, she completed her second studio album "The Summer Knows" with songs composed and conducted by Michel Legrand and the Flemish Radio Symphony Orchestra, produced by Phil Ramone. This follows her debut cd on EMI produced by the legendary Arif Mardin "Blue Like That" which was often compared to the recordings of a young Judy Collins. Her third studio album "Lullabies and Wildflowers" is due out this year.

Melissa was nominated for a Tony as Best Leading Actress for Michel Legrand's musical AMOUR, and has received five Drama Desk Award and Outer Critics nominations, two Helen Hayes Awards nominations and won the Lucille Lortel Award for Kurt Weill's ONE TOUCH OF VENUS. She has starred on Broadway in such musicals as MY FAIR LADY, HIGH SOCIETY and DRACULA and starred in the first major American revival of SUNDAY IN THE PARK WITH GEORGE at the prestigious Kennedy Center Sondheim Celebration.

She continues to make her mark in theater with her "shimmering silver soprano" (NY Times) and her recent show "Lullabies 'n Broadway" which played four evenings at Birdland in 2007, she was praised as "emotional artistry itself, not to be missed." (Cabaret Scenes)