

PENDULUM

Formed during **2002** by three musicians from **Western Australia** with similar visions and musical backgrounds, **Pendulum's** mission has always been to pull together their production resources, ideas and influences from various styles of music, to create a new sound that they felt was missing from dance music. The individual members behind **Pendulum** have been active in **Perth's** live music scene for several years: producer / vocalist / keyboardist **Rob Swire** and producer / bassist **Gareth McGrillen** played together in the acclaimed **Perth** band **Xygen**, while **Paul 'Elhorne' Harding** had been a veteran of the **Perth** DJ scene.

The initial result of the collaboration was the seminal '**Vault**', released on the highly respected **31 Records**. '**Vault**' went on to become the biggest anthems of 2003. This was confirmed when the track received the much sought after **Knowledge Magazine** award for '**Best Single of 2003**'. '**Vault**' was followed by a series of brilliant tracks including '**Trail of Sevens**', '**Spiral**' and '**Ulterior Motive**', '**Back to You**' and '**Still Grey**' and a remix of '**Tonite**' by **Concord Dawn**. Two heavyweight DJs that have supported the **Pendulum** sound ever since its creation were the legendary **Adam F** and the renowned **DJ Fresh** who asked **Pendulum** to join their recently formed **BREAKBEAT KAOS** label in order to form a tight crew of like minded musicians. This was a once in a lifetime opportunity; as a result towards the end of 2003 the trio relocated to the UK and have been touring the world extensively ever since in an attempt to generate further awareness around their unique sound. **Pendulum's** debut single for **BREAKBEAT KAOS**, the epic '**Another Planet**' backed with '**Voyager**' exceeded any prior expectations. The single made its debut at **#1** in the **UK's National Dance Charts**. Both tracks continue to destroy dance floors across the globe.

2005 saw **Pendulum** release their debut artist album on **BREAKBEAT KAOS**, the highly acclaimed '**Hold Your Colour**' set that went on to sell in excess of **250,000** copies and spawned their first **Top 30** hit in the shape of the single '**Slam / Out Here**'. The band's full live experience (which adds guitarist **Perry ap Gwynedd**, drummer **Kodish** and **MC Verse** to the core trio) also became an exciting prospect with a defining headline performance at **Glastonbury's Dance Stage** being a particular highlight. By now the biggest artist on the underground, **Pendulum** aimed to continue their rise by signing a new deal with **Warner Bros. Records / Ear Storm**.

Re-emerging with the fan favourite single '**Granite**', it was the **Radio 1** A-listed follow-up '**Propane Nightmares**' that enabled **Pendulum** to leap into the mainstream. The band then followed a defining performance at **Radio 1's Big Weekend** by seeing their second album '**In Silico**' debut at **#2** in the UK album charts. The album was certified Gold within a month of release and its success continued unabated over the summer months with a diverse array of festival appearances including **Linkin Park** and **Jay-Z's Projekt Revolution**, **Download**, **Creamfields**, **Reading / Leeds** and **T in the Park**. Following a succession of sold-out **London** shows and a memorable performance on **Later with Jools Holland**, **Pendulum's** momentum continued with their biggest UK headlining tour to date before an audience in excess of **50,000** people. **Radio 1's** continuing support also included a special documentary on the band that aired over the **Christmas** period, while '**In Silico**' is now **double Gold** and is fast approaching **Platinum** status.

Pendulum have also been making huge strides towards breaking through in **America** having earned praise from the likes of **Billboard** (who described the band as a "*breakneck brand of aural dynamite*") and the **LA Times** ("*The electro-rock band evokes the **Prodigy's** sense of screaming, face-crushing*")

bombast with savvy beats straight off the contemporary low-end-heavy zeitgeist”). Their debut US live tour featured thirteen sold-out shows from coast to coast, including a date at **Los Angeles’ 1300 capacity Mayan Theater** (the tour also trekked into **Brazil** and **Mexico**). Their **North American** progress forged ahead with frenetic television appearances on **Jimmy Kimmel** and **Carson Daly**. Meanwhile, their continuing live popularity also received a succession of boosts with killer sets at **Coachella** and **SXSW** and their first ever headline appearance at this year’s **Miami’s Ultra Music Festival**.

As 2009 progresses, the **Pendulum** juggernaut continues to roll on, devastating all in its path. One of the most visceral and exhilarating live experiences around (“*One of the most enthusiastic reactions afforded a main stage act in **Big Day Out** history,*” observed **Kerrang!** “*Phenomenal doesn’t even come close*”), **Pendulum’s** highly acclaimed live performances have been captured in the upcoming ‘**Live At Brixton Academy**’ DVD. **Grammy** nominated director **Paul Caslin** has created an awe-inspiring visual celebration of the band’s live experience that captures the fiery intensity of the audience’s impassioned reaction with a dazzling visual artistry never before seen in a live document.

Pendulum are poised to spend a second summer as the defining band on the international festival circuit. Having proven to be too big for the tents at last summer’s festivals as huge audiences flocked to catch them in action, **Pendulum** have been elevated to the main stage for this year’s dates at **Download** (where they’re due to play ahead of **Marilyn Manson**), **V, T In The Park**, **Isle of Wight** and **Oxegen**. Growing demand for the band has been rewarded with the confirmation that they will headline their first major UK festival at **Global Gathering** in **July**.

Pendulum are also about to enter the studio for work on their third album that will include some truly exciting collaborations. The first material to emerge from these sessions will be unveiled towards the end of the year.

www.pendulum.com

For further press enquiries please contact Phoebe Sinclair at Warner Bros. Records on 020 7368 3551 or phoebe.sinclair@warnermusic.com

