

## Priscilla Ahn

*A Good Day*

### Press Quotes:

"...lithe, lovely folk-pop..."

—*People*

"From her first breaths in 'Dream,' [Priscilla Ahn] possesses a presence that can't be overlooked. It's not just the startling clarity of her singing, but also the lovely and occasionally wry songwriting that's bound to capture listeners' attention and imaginations."

—*NPR.org*

"Shifting between soft-spoken ballads and upbeat odes to love and childhood, *A Good Day* is a classic folk album for the iPod generation."

—*PASTE*

"The very talented singer-songwriter Priscilla Ahn [has] got a terrific voice that's both delicate and powerful, intimate and ironic. Like [Joni] Mitchell, Ahn commands a room once she starts singing and playing...her melodies are pretty; her confessional lyrics are leavened with wit."

—*Vanity Fair*

"Priscilla Ahn's vocals settle upon the ears with the grace of a morning light coming through your blinds... With her effortless charm and naked candor, [Joni] Mitchell is not a far-off comparison for Ahn."

—*FILTER*

"Her pristine voice is the undisputed star of her debut but Ahn's also got a knack for lyrics, phrasing and melody."

—*VenusZine*

"Priscilla Ahn['s] angelic voice can seduce, caress or just make a listener smile."

—*Variety*

"Ahn's songs often brim with sunshine poppy sparkle, but her East Coast heritage lends some rootsy depth to this debut... *A Good Day* doesn't quite sound like a debut effort—a telltale sign that Priscilla Ahn is on her way to bigger and better things."

—*AllMusic.com*

"Priscilla Ahn one-upped Norah Jones with a pristine set of slightly jazzy, vaguely twangy, entirely lovely tunes from her forthcoming debut on Blue Note."

—*Boston Globe* (live review of SXSW show)