



WILLIAM MORRIS AGENCY, LLC
TALENT AND LITERARY AGENCY

RANDY COHEN

Randy Cohen was born in Charleston, South Carolina. He attended graduate school as a music major studying composition. He is unable to account for either of these circumstances.

His first professional work was writing humor pieces, essays, and stories for newspapers and magazines (The New York Times, The New Yorker, Harpers, The Atlantic, Young Love Comics.) A collection of these pieces, "Diary of a Flying Man," was published by Knopf.

His first television work was writing for "Late Night with David Letterman," where his segments included Monkey Cam, the Henry Mancini Viewer Mail Theme, and the special shows Late Night in Tokyo, the 360-Degree Rotation Show, The Overdub Show, as well as many remote segments. He won three Emmys for his work on the show. He fourth Emmy was for his writing on "TV Nation" where he also served as co-executive producer. He received a fifth Emmy as a result of a clerical error, and he kept it. He was the head writer on "The Rosie O'Donnell Show" for the start-up and the first six months of shows, where he also co-wrote the theme music.

He has done many college lectures, speaking about writing for television and magazines. He occasionally performs on public radio, most recently reading from his diaries on "New York Voices."

Currently, Randy writes "The Ethicist," a weekly column for the New York Times Magazine, and "The News Quiz," a column of topical comedy that appears four times a week in "Slate," an on-line magazine. He lives in New York City with his daughter, Sophie.