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TALENT AND LITERARY AGENCY

For the past 25 years, SANDRA BERNHARD has been delighting fans and critics alike with her unparalleled voice. Inspired by everything from rock n'roll and '60s musicals, Laura Nyro and Burt Bacharach, Bernhard blends it all into a body of work defined by her iconoclastic style and ironic look at the world that spins around her.

After spending her post-high school graduation year on a kibbutz, she relocated to Los Angeles. Working as a Beverly Hills manicurist by day and stand-up comic by night, her first professional credit came when she joined the cast of Richard Pryor's equally -- and predictably -- outrageous and short-lived 1977 TV show.

Her riveting performance as an obsessed fan in 1983's King Of Comedy earned Bernhard the award for Best Supporting Actress from the National Society of Film Critics. It was this film -- director Martin Scorsese's dark meditation on fame -- which propelled her into the public consciousness, where she's applied a sharp-tongued lance to the boils of complacency, hypocrisy, pretense, and intolerance that cover the body politic ever since.

Most recently, her latest one-woman show, Everything Bad & Beautiful, capped a run of 19 critically acclaimed, sold-out performances at the Silent Movie Theatre in Los Angeles.

An electrifying fusion of lethal satire and sizzling rock n'roll, enthused The Los Angeles Times, while Daily Variety described the show as "wickedly funny (and suprisingly heartfelt)."

Meanwhile, Bernhard has acted, appeared as herself in, or contributed voiceovers to dozens of films, beginning with Cheech & Chong's Nice Dreams in 1981. (Go to IMDB.com for a complete list of everything from Hudson Hawk and Somewhere In The City to Truth Or Dare and Nicolas Roeg's Track 29.)

Her television credits include a six-year stint as the swinging Nancy Bartlett on the hit network series Roseanne, hosting her own talk show (The Sandra Bernhard Experience) on A&E in 2001, and guest appearances on everything from the Sopranos, Ally McBeal, and Chicago Hope to Will & Grace and Law & Order: SVU. She currently plays the recurring roles of a detective on NBC's Crossing Jordan as well as a writing teacher on Showtime's The L Word. But it's Bernhard's solo stage performances that showcase the full range of her comedic, dramatic, and musical talents.

Bernhard has been a headlining attraction for more than two decades, mounting U.S. and foreign tours as well as multi-night stands under such provocative titles as Excuses For Bad Behavior, Without You I'm Nothing, Giving 'Til It Hurts, The Love Machine and Hero Worship.

In 1998 Sandra Bernhard debuted on Broadway with her smash hit, I'm Still Here ... Damn It!, which was also filmed as an HBO special in 1998. (An audio version was released by TVT Records in 2001).

Bernhard was also the only non-exclusively musical act to grace the 1999 all-female, multi-artist Lilith Fair tour. Which is not totally surprising, considering that Bernhard has recorded several albums -- I'm Your Woman (Mercury, 1985), Without You I'm Nothing (Enigma, 1989), Excuses For Bad Behavior (550/Epic, 1994) -- and that her solo shows have always spotlighted her singing, particularly her uncanny ability to draw hitherto undiscovered poignant subtexts out of a wide variety of otherwise-neglected pop songs.

From her cult-jam version of Sylvester's disco anthem You Make Me Feel (Mighty Real) to her renditions of Harold Arlen tunes on a pair of multi-artist tribute albums (Stormy Weather



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Vol. 1 and Vol. 2, issued in 1988 and 1993, respectively), Bernhard can make virtually any song her own.

Since Bernhard writes all of her own stage material, it's similarly not surprising that she would essay the world of print, authoring three books -- Confessions Of A Pretty Lady (1988), Love, Love, And Love (1993), and May I Kiss You On The Lips, Miss Sandra? (1998) -- as well as contributing pieces to the New Yorker, Vanity Fair, Harper's Bazaar, Rolling Stone, Conde Nast Traveler, Interview, Elle, Allure, and Spy.

A fiercely committed social activist, Bernhard shares residences in New York and Los Angeles with her six-year-old daughter, Cicely Yasin, and her longtime companion. For further information, go to sandrabernhard.com.
