

Steve Lawler Biography

Steve Lawler needs no introduction, but he certainly warrants one. You would be hard pushed to find a more in-form, in-demand, exceptionally talented artist, regarded as highly by his industry peers as he is by his huge global base of musically educated fans

Steve Lawler A child of the acid house generation, has been busy with the beats long before genres were but a twinkle in clubland's eye. An electronic artist who defies generic boundaries, ever since his days organising the infamous motor way raves back in the early 90's underneath the M42 motor way, in the uk.

As an Artists: his releases & Remixes have been signed by some of the worlds most established Recording labels. R&S Records, Systematic, Drumcode, Harthouse, Cocoon, MBF, OVUM, Sci+Tec, Tsuba, Souvenir, Rekids, Boxer Sport, Be As One, Monique, Kostbar, Soma, Skint and of course his own recording label VIVa MUSiC.

As a Label Manager: Steve's label VIVa MUSC (found in 2006), has quickly earn't a reputation for breaking new talent and has featured tracks by such artists as Reboot, Audiofly, Simon Baker, Jamie Jones, Davide Squillace, Luca Bacchetti, Bushwacka, Livio & Roby, Dragosh, Leon, Plasmik, Ripperton, ilario Alicante, John Selway, Peace Division, Bearweasel, Tiefschwarz and of course lawler him self amongst many others and receives heavy patronage by many House & Techno luminaries.

As for A&R, just ask artists like Simon Baker, Audiofly, leon, Bearweasel and Livio & Roby and they'll tell you all about the support, encouragement and opportunities Lawler has given them.

VIVa MUSiC works as a culmination of everything that's gone before; from the putting on the aforementioned illegal raves, to his residency at super club Cream back in the mid 90's. He's remixed high profile artists such as Jamelia, Dido and Justin Timberlake and worked with many of the worlds renowned dance imprints. As well as recording a track for the blockbuster horror movie by Ian Softly 'The Skeleton Key'. He's released some of the industry's most collectable mix series such as the 'Dark Drums' 'Lights Out' and, most recently, the 'VIVa' series. Now on its 3rd release. The 'VIVa' series has revealed Steve's widescreen vision better than any mix before with down tempo and deep house playing a big part in the beat blend.

Steve held a triumphant residency for nine years at the Balearic club Space in Ibiza (a club he returned back to in 2008). His VIVa Nights residency where steve played from doors open to door close at The End in London consistently sold out for its 7 years span and his residency at London's Home Club was one of the infamous venue's only success stories.

Dynamic, driven and drastically obsessed with performing as well as he possibly can. Steve's passion for House, Techno and Electronica is too strong for one simple generic association, and right now his message is louder than ever. 18 years deep and Steve Lawler isn't just at the top of his game, he's pushing the boundaries of what a DJ can do – both technically and creatively – as an artist and as a successful label businessman.