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TC
D-STYLE RECORDINGS

With his **distinctive sound** and **releases** on **D-Style, Valve** and remixes for **BBK**, **TC** is truly **making waves** in **drum and bass**. He brings an **eclectic mix** of both funky and dancefloor **drum and bass**, both in the **club** and in the **studio**.

"His beats are so advanced that they make rookie producers want to give up, his record sales continue to confound 'vinyl is dead' doomsayers, and with a live act that's touring the world - TC is just irresistible in drum & bass right now." K Mag, 2007

2007 has undoubtedly been TC's year: verified by sales, awards, great press coverage and extensive club and radio support from dance music's elite. Each of the singles taken from his debut album 'EVOLUTION' topped both BBC Radio 1's national dance chart and BBC 1Xtra's drum&bass chart. These include 'Deep', 'Jump', 'Rockstar' and 'Where's My Money'. Largely due to unprecedented radio support from BBC Radio 1, XFM and KISS FM including Zane Lowe (the album was his record of the week) Annie Mac, Jo Whiley, Pete Tong, Mary Ann Hobbs, Grooverider, Eddy Temple Morris and DJ Hype.

TC left school and jumped straight into the studio and with his Atari ST and sampler and started making tracks "I'm still trying to capture the vibe production can be sweet but if there's no vibe the tune is never going to work". After 8 years of learning and producing and songwriting TC is now one of drum and bass's brightest sparks with all the major DJs smashing his tunes.

"I want to make music that can be enjoyed by anyone. I make every style of drum and bass because you never know where you are going to be playing. You might turn up to the gig and there's 8000 people standing in front of you wanting you to smash it or maybe just 300 but you have to have the right tools in your box to get the job done and take them on a journey".

He takes a lot of inspiration from the music he heard growing up in St. Paul's, a vibrant inner city community famed for its West Indian carnival, as much as its history of riots and ghetto vibes. "St. Paul's is cool. You hear a lot of music. I can't say I've never had trouble there, because I have, but I think that kind of thing just teaches you to keep your eyes open!"

TC feels very strongly that despite his successes his work is far from over, hegoing to carry on spending nights "in the lab" until everything is just right. In his own words... "The minute you get lazy, the whole thing falls apart around your ears! Sound is something that never stands still, it's a vibration, if you want to work with sound, you've got to keep moving on! Look out for collaborations with D Ramirez on his new album and a mix cd with 'Watch The Ride'.