

# the B-52s

*After almost 35 years into their career,*

**THE B-52s ARE  
STILL RECEIVING  
THE SAME  
AMAZING  
REVIEWS!**

**Rolling Stone**



Photograph by Candice Lawler for Rollingstone.com

**SPIN** - October 5, 2009

Spin rates the best categories at the 2009 Austin City Limits Music Festival:  
BEST SURE-LET'S-CALL-IT-A-COMEBACK -- PEARL JAM

**BEST YOUTH TONIC - THE B-52s:** "Love Shack triggered a mass cross-generational singalong."

**THE AUSTIN CHRONICLE** - October 5, 2009

"The band gave everyone what they wanted to see, playing their most popular songs and donning their colorful retro garb. The set was enjoyed by young and old alike, dancing to every song.

**With their performance, The B-52s solidified my vote for band of the day."**

**COLORADO SPRINGS The Gazette** - September 30, 2009

"Party bands are generally not known for their longevity since their sound is usually tied into the time period in which the music is being made. **But THE B-52s?** That fate did not befall them. They are still here. **And if the show last night was any indication, they will be here as long as they wish."**

**The Seattle Times** - June 17, 2009

**"THE B-52s' singular power: The band brightened every moment its music occupied.** By the way every eye, child and adult, stayed trained on the characters on stage, it was clear something deeper happened than at most rock concerts."



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