

# the B-52s

## WHAT THE PRESS IS SAYING ABOUT FUNPLEX



"gloriously single-minded party animals" (B+)



"frisky, futuristic tunes... well-crafted..."



"Like a sonic shot of vitamin B12, the dance floor beats, fuzzy guitar riffs and happy, shiny lyrics keep the energy going."



"Zany 80's dance band returns, just as giddy and twice as loud. (April 2008)



"New-wave icons dance this mess around one more time" (April 2008)



"Can you imagine any band on the planet being more fun to hang out with than the B-52s?"  
(March 31, 2008)



"The B-52s first album in 16 years is just what fans are after: dance-able, wacky tracks that will take you back to the Love Shack." (April 7 2008)



"freewheeling spirit is more electrified...signature funky sound never gets lost."



"club-ready hooks...the voices blend into ass-moving momentum."



"super-sized dance pop...giving over completely to the pleasures of getting down."

## BlackBook

"more than just retro. The B-52s update their party-hardy New Wave sound with contemporary club/electronica grooves a la LCD Soundsystem and the Rapture. ...the super-energized Funplex... will keep dancefloors moving."

-Blackbook (March 2008)



"Big hairdos and bon vivants. Primo" (March 2008)



Their wild abandon has always made them great. So here's a thought: Let's all just shut up and dance." (April 2008)



"While the quirkiness and humor still shine through, the arrangements on the eleven-song album are more focused and atmospheric." (10.25.07)

## PLAYBOY Magazine

"The New Wave pioneers have crafted a fun and credible comeback, here hitching rockabilly riffs to a big beat." (March '08)



"Their new album's electro-synths and catchy club-ready disco hooks have catapulted the rock lobsters' classic sound into the 21st century. Clearly their tin roof isn't that rusty." (March 2008)



"Songs like "Hot Corner" and "Deviant Ingredient" simmer with the same sort of vocal harmonies and surf-rock guitar licks that made the band famous, while the title track packs up the old Love Shack and moves it to a naughty mall." (March 2008)

## PARADE

"the iconic group offers offbeat lyrics, kitschy keyboard sounds and the dance-y drumbeats that made them pop heroes... Jet-powered party rock"-Parade (2.17.08)



"An updated take on their quirky, signature New Wave sound." (2.14.08)



"Rife with surf-guitar hooks, hip-shimmy grooves and girl-group harmonies, the songs [on Funplex] are as crisp and lively as those on the [B-52s'] 1978 debut ... Chalk it up to great melodies and a strong pop foundation. Like the band says on the final song, let's keep this party going." - (March/April 2008)



"It's not a genre shift for the Athens, GA, merrymakers by any means, but a welcome revision. 7/10"  
" (Winter 2008)

## MAGNET

"a bristling and surprisingly raw bit of daft punk." (Winter 2008)



"Tin roof, not rusty! This might be their first album since 1992, but damn if they haven't lost a dance step."

## GOTHAM

"If you've ever danced on a table to "Love Shack" by the B-52s, you'll find the Athens, Georgia based band's new album *Funplex* (Astralwerks) - a bawdy, quirky collection of let-it-all-hang-out rock 'n' roll - a hoot."

## VENUS ZINE

"Funplex is still the B-52s we know and love... Strickland's surf-inspired guitar work... the unmistakable vocal interplay of Kate Pierson's and Cindy Wilson's killer pipes with Fred Schneider's oddball sass." (4 stars) (Spring 2008)

## MOJO

"['Funplex'] sounds exactly like a B-52s album should- rockin' surf guitar riffs, girl group harmonies, entendre-packed lyrics ... and an arch call to sexed-up revelry.... Listen closely and you can hear that the technology is all-contemporary." (March 2008)



"It's good to have them back."(April 2008)

## THE ADVOCATE

"goofy, deliciously surreal numbers"(3.25.08)

## PENTHOUSE

"a sassy treat full of delightfully dopey double-entendres." (April 2008) (4/4 stars)

## NEW YORK

"infectious dance rock" (3.24.08)



"raw and sexy rock and roll...an ebullient collection of unconventional savvy melodies, humorous, quirky lyrics and thunderous dance-rock grooves."(Issue #90)

## BIG SHOT

"The B-52s return to their roots and still sound fresh."  
- Big Shot, (March 2008)

## The New York Times

"Modern sheen.... a shimmering electronic feel."

## **DAILY NEWS**

"The most joyous Bs album since 1979's classic 'Wild Planet.' It's a howl from start to finish, fired by nonstop brisk beats."

## **NEW YORK POST** 24 HOURS A DAY

"The silly sense of fun that permeated the band's early recordings is still in full bloom."

## **The Washington Post**

"Dance music sounds so much better when performed live by an actual band of flesh, blood and several cubic yards of eyeliner." (4.28.08)

## **The Boston Globe**

"The new songs jumped alongside the old ones with cheeky verve." (4.25.08)

## **Richmond Times-Dispatch**

"It's impossible to attend a B-52s show and not find your leg reflexively bouncing or your head bobbing uncontrollably." (4.28.08)

## **The Courier-Journal**

"The band sound(s) as vital as it did in 1979." (5.4.08)