

# the CRYSTAL Method

## THE CRYSTAL METHOD

Ken Jordan // Scott Kirkland

### Discography :

1994 – Now Is The Time (Single)

1997 – Vegas

2001 – Tweekend

2002 – Community Service

2004 – Legion of Boom

2005 – Community Service II

2005 - London Original Motion Picture Soundtrack

2006 – Drive

2007 – Vegas (Deluxe Edition)

Ever since they started making their first singles in the mid 90's out of the Bomb Shelter--their congested home studio in Los Angeles, California--Ken Jordan and Scott Kirkland of The Crystal Method have held strong as forerunners of the electronic music revolution in America. A Grammy nomination; a slot on Linkin Park's recent monster benefit for their Music For Relief fund; catwalk DJ's for Rock 'N Republic's Fall 2004 Los Angeles Fashion Week show; and "Community Service," their popular Friday night weekly radio show on Indie 103.1 FM--these are all small parts of what makes up The Crystal Method's overall recent presence.

For spring 2005 The Crystal Method take to the road to support their new work, the follow-up mix album for the brand the duo have developed that's dedicated to bringing fans the freshest and most exciting selections in what they love most: break-beat music. Community Service II, released on ULTRA Records/3 AM, offers exclusive remixes by The Crystal Method of songs by The Doors

("Roadhouse Blues") and New Order ("Bizarre Love Triangle"), plus some of their own original productions ("Kalifornia" featuring Kevin Beber, "Starting Over" [Elite Force remix], "Bound Too Long" [Hyper remix]) and tracks from the duo's favorite break-beat producers like UNKLE ("Reign"), Evil Nine ("We Have the Energy"), Uberzone ("Octopus"). The New Originals mix of and Smashing Pumpkins ("1979") is also a highlight.

The Crystal Method's full-length major label debut Vegas in 1997 spawned the hits "Keep Hope Alive" and "Busy Child," followed by a flurry of remix projects for the likes of Rage Against the Machine and Garbage. Meanwhile, the pair steadily divided its time between a long line of live appearances and DJ dates, including the first Community Service Tour (live) with Orbital in 1998 and the Family Values Tour with a variety of bands that included Limp Bizkit, Filter and Staind in 1999.

For 2001's Tweekend, the band pulled together all its diverse influences to create an album that not only reflected its dance music roots but its lingering passion for hard rock and soul. The disc featured collaborations with Stone Temple Pilots' Scott Weiland, Rage Against The Machine's Tom Morello and Beck turntablist DJ Swamp.

Following these two groundbreaking albums came Kirkland and Jordan's first ever mix CD, Community Service (ULTRA Records/3 AM) which seamlessly captured the kinetic spirit of their popular club sets. It included The Crystal Method's distinctive remixes for artists like Rage Against The Machine, Garbage and P.O.D.; underground twists on some of their own hits; and blistering, forward-looking tracks that only the most dedicated crate-digger could excavate like Orbital's "Funny Break," Force Mass Motion vs. Dylan Rhymes' "Hold Back," Scratch D vs. H Bomb's "The Red Pill" and Stir Fry's breakbeat masterpiece "Breakin' On The Streets (False Prophet Remix)."

Their next release, 2004's Legion of Boom (V2 Records) earned The Crystal Method their first ever Grammy nomination in the newly-instated "Best Electronic/Dance Album" category and encompassed eclectic collaborations with former Limp Bizkit guitarist Wes Borland, rapper Rahzel of The Roots, San Francisco poet Hanifah Walidah (aka Shä-key) and Lisa Kekaula, singer for Los Angeles' indie stalwarts The Bell Rays. One of the most recognizable collaborations however was the single "Born Too Slow," a ravishing track that mashes up heavy metal bluster with a roaring bassline featuring the vocals of John Garcia, one-time frontman for California desert rockers Kyuss.

Today, The Crystal Method have distinguished themselves as two of the most recognizable faces in the American electronic music landscape, boasting over a million-and-a-half in album sales combined between all their releases.

The duo has recently scored their first feature film, *London*, which stars Chris Evans, Jason Statham and Jessica Biel. The film's soundtrack, which was released on the band's own Tiny E Records, features nine brand new recordings by The Crystal Method. Additionally, they composed the title theme for the popular FOX series *Bones*. Ken and Scott were also the first artists to create music for Nike's Original Run project. The resulting 45 minutes of original music, titled *Drive*, which originally sold exclusively via the iTunes music store, was a continuous mix designed to mirror a runner's workout. An exclusive release of *Drive*, featuring 4 bonus full-length tracks, was released in Best Buy stores only, on June 26, 2007.

The Crystal Method recently released *Vegas (Deluxe Edition)*, a two-disc deluxe set marking the 10-year anniversary of the original album. It offers a fresh mastering of the original ten songs on the first CD. The second CD highlights a selection of rare and live recordings plus new mixes of classic *Vegas* tracks from remixers personally chosen by the duo such as Paul Oakenfold, MSTRKRFT, Hyper, Sta, Deadmau5, Koma & Bones, Tom Real vs. The Rogue Element and Myagi. Also included is the original 1993 version of the *Vegas* single "Comin' Back" with the video for the album version along with the video for "Busy Child." This anniversary release officially brought the album *Vegas* to platinum status.

The Crystal Method are settling in to their newly designed state of the art studio and beginning work on their fourth full-length album, which they will support with an extensive live tour.

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