



WHAT THE CRITICS ARE SAYING ABOUT THE DONNAS' *GOLD MEDAL*

"The Donnas play witty, sexy three-chord rock 'n' roll better than most of their male counterparts...Honesty imbues all of *Gold Medal* – honesty and independence. Just don't tell the boys." **TIME**

"Five albums in, these ladies have outgrown their limited palette of good-time party tunes about boys, cars and getting high, and have tapped into an emotional well full of more bile than anyone could have expected...The Donnas indulge their Eighties hair-metal obsession more than ever before, with guitarist Allison Robertson wailing on solos that would have made AC/DC's Angus Young proud." **ROLLING STONE**

"4 Stars – The tomboy heiresses to the kingdoms of Kiss and the Ramones." **BLENDER**

"The Donnas have grown tighter and more instrumentally competent with each record...They'll surely inspire a new generation of young female musicians." **ENTERTAINMENT WEEKLY**

"On this fifth album by The Donnas, the spunky all-girl quartet perfects more than just the male put-down. If competition is the game, they are fierce contenders, taking top honors in rich, sassy vocals, full-bodied guitar leads, and most surprisingly here, songwriting. The group's new melodies are intricate and infectious, tackling love, rejection and life on the road." **INTERVIEW**

"There is such a thing as celebrity role models. They're called The Donnas." **YM**

"Bubbling over with crunching guitar riffs, power-punk hooks, and lyrics that peel back a blister of vulnerability that's never been hinted at on previous Donnas discs, *Gold Medal* is the quartet's bid for the kind of success that, until now, only stuck to girls who like Sk8er Bois." **ALTERNATIVE PRESS**

"While *Gold Medal* sticks to the loud-and-fast model The Donnas have established, it's also the band's most polished, dynamic record yet." **REVOLVER**

"...like the Ramones' younger sisters working through a healthy Motley Crue fixation: bratty, loud, lewd, and refreshingly reckless." **MAXIM**

"On their new disc the San Francisco quartet operates on the narrow band with between the harmonic Bangles and the hard-edged music of Chrissie Hynde...Musically, the band's sound is all about how the drums and guitars dodge and then collide with each other. This instrumental interplay, found on almost every song, displays a musical dynamic that most bands don't even know exists." **NY POST**

"While there's no shortage of the hard rock they are known for, the band scales back the bratty swagger of its earlier work and experiments with more midtempo jangle pop." **BILLBOARD**

(The) Donnas have more sass and punch than most groups — and more irresistible riffs, too.... A cut like "It's So Hard" sounds like the best song Kiss never wrote. "Don't Break Me Down" could have been David Bowie's follow-up to "Rebel Rebel." While so much of today's catchy guitar music draws inspiration from hand-me-down punk, it's refreshing to hear a band like the Donnas make hand-me-down glam with such gusto. — **NY DAILY NEWS**