



The Duke Spirit
Neptune
(Shangri-La Music; April 8th, 2008)

"The Duke Spirit's music is a sweaty mix of fuzzy riffs, smokey blues, and the band's own brand of pop-infused soul that draws on the Jesus and Mary Chain and Spiritualized."- SPIN

The Duke Spirit's long awaited second album ***Neptune*** is out on April 8th, the first release of new independent label **Shangri-La Music**. Written in England and recorded in the Joshua Tree, CA desert, the sound and content contrast is blinding; Only a band who is as comfortable existing within dichotomies as **The Duke Spirit** could write a record full of images about the ocean, and record it in the desert. The album is a roaring success.

After touring the US and England tirelessly in support of their critically acclaimed debut album, ***Cuts Across The Land***, the band arrive back on the scene with a stronger, more cohesive sound to their passionately commanding songs which both confirm and cement their position as one of the UK's brightest female-fronted rock bands. The enigmatic and gifted **Leila Moss** leads the band with her powerful and soulful voice, swaying with her trusted tambourine in hand, stirring up an energy that entralls all who listen. A rock band with all the tempestuous lyrical smarts of Blondie and the Velvet Underground, as well as the gutsy blues and hypnotic stage charisma of a *Let It Bleed*-era Rolling Stones, **The Duke Spirit** are a much needed shot of adrenalin. Their sound is complete with teeth-clenching guitars, powerful drum cascades and brilliant basslines that build relentless tracks, drenched in subtleties.

Produced by desert rock guru **Chris Goss** (Kyuss, Queens Of The Stone Age), ***Neptune*** has the feel of a classic, as timeless as the road itself. It is the band's winning moment, signaling a new beginning. **Rancho De La Luna Studios** provided a distraction free, serene landscape, as well as the vast array of vintage instruments which they could not ignore. **The Dukes** recorded with some of the brass instruments and organs allowing them to execute their experimental curiosities.

One listen to ***Neptune*** will convince you **The Duke Spirit** have come of age. "**The Step And The Walk**" is a sadistic re-invention of "Heard It Through The Grapevine" and "**You Really Wake Up The Love In Me**" a quasi-holy plea for redemption. "**Dog Roses**" is a Spector-esque ballad so hypnotic and sinister it could lure sailors to their doom. And "**My Sunken Treasure**"? It's like a cruel girl group of mermaids calling or sobbing from the cliffs reading like a personal diary entry of someone obsessed with endings.

Neptune sees an ebb and flow of songs tracing high times and sad times; a seductive swamp of charged emotions. **The Duke Spirit** call "**This Ship Is Built To Last**" their victory song, and by the sound of this sophomore album, sinking is out of the question.

Neptune tracklisting:

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| 1. I Do Believe | 7. Wooden Heart |
| 2. Send A Little Love Token | 8. You Really Wake Up The Love In Me |
| 3. The Step and The Walk | 9. My Sunken Treasure |
| 4. Dog Roses | 10. Lassoo |
| 5. Into The Fold | 11. Neptune's Call |
| 6. This Ship is Built To Last | 12. Sovereign |

The Duke Spirit are Liela Moss (Vocals), Luke Ford (Guitars), Dan Higgins (Guitars), Toby Butler (Bass) and Olly Betts (Drums)

www.dukespirit.com

For more, contact: Gina Schulman* Press Here Publicity * Gina@pressherepublicity.com
138 West 25th Street, 7th Floor
New York City 10001
212.246.2640 • fax: 212.582.6513