

Ali and Basti Schwarz – brothers and music lovers, created Tiefschwarz out of a passion garnered since 1990 from their first experiences as DJs at the now legendary clubs that Ali ran in Stuttgart "ON -U" (1990 – 1993) and "Red Dog" (1993 – 1997). These experiences and their obsession with the music they were hearing from within and across the German border, encouraged them to make the step from DJ to producer.

In 1996 Tiefschwarz was created and they began working together with acclaimed producer Peter Hoff in Stuttgart. After a few remixes, their first single "Music" was released in 1998 on Benztown and "Wave Music" NY. The success of the single motivated Tiefschwarz to record their debut album "Ral 9005" which came out on Four Music in 2000. "Ral 9005" was then seized upon by Derrick Carter & Luke Solomon for their Classic Recordings label in the UK in 2002. The album and the subsequent 4 singles (Thru a Little Window, Hello Again, Never, Nix) were received enthusiastically by both the English and international press, not to mention a growing fan base of music aficionados.

In 2002 Classic also released Ali & Basti's mix album "A Little Help For Your Friends" and their DJing career reached new heights with tours in Australia, the USA as well as gigs as far afield as Brazil and Russia

2003 saw the brothers up sticks and move to the creative capital of Berlin where they set up a new studio along with new producer & friend, Jochen Schmalbach. Continuing their burgeoning career as remixers (with previous greats such as their reworks of Masters at Work, Ultra Naté, Boogie Solitaire, Freaks, Isolee, Groove Armada) Ali and Basti went on to remix the likes of The Rapture, Cassius, Spektrum, Micatone, Lost & Alive, Lopazz, Osunlade, Minimal Compact, Trüby Trio, DJ Hell, Kelis, and Missy Elliott.

Their last single on Classic; "Nix" was the grand finale to a very special relationship and from there they joined and helped create 'Fine Records' in London (a division of Four Music, their former label in Germany). The first single was 'Ghost Track' accompanied by a Black Strobe remix followed by their fantastic 'Misch Masch' album which not only showcased their talent as DJs but also their remixing prowess on a double CD release.

The majority of 2004 and 2005 was spent juggling a high profile DJing career, whilst writing and producing their second and long awaited album 'Eat Books'. The first single from the album 'Isst was released in 2005 and was voted one of the best singles of the year by Trax and DJ magazine. After that came 'Wait and See' with vocals by Chikinki, Morning Siren' with vocals by Matt B. Safer from the Rapture followed by 'Fly' with a Steve Bug remix and then 'Damage' with Tracey Thorn and accompanied by a brilliant Mandy remix.

2006 was a big year for remixes, amongst other things. Three high profile mixes of Depeche Mode 'John The Revelator', Madonna's 'Get Together', Roxy Music's 'Rain Rain Rain' and Booka Shade's 'Darko'. Additionally, they released 2 mix albums – one for the outstanding Fabric series and the other in conjunction with the Time Warp festival in Germany.

2006 was also the year that Tiefschwarz began their own label – SOUVENIR. The project that Ali & Basti had excitedly planned for years with old friend Arthur Velasquez, finally came to fruition. The first release of course was a Tiefschwarz track called 'Hey', under a different moniker of 'Ichundu' which prompted fellow DJs and the press to conclude that Tiefschwarz were once again at the top of their league. The label has also carved itself a definitive position in the dance record industry of today by offering a continuous release of stand out tracks from artists such as Phonique, Riton, Tom Mangan, Ziggy Kinder, Ruede Haggstein and The Psychonauts. [www.souvenir-music.com](http://www.souvenir-music.com) & [www.myspace.com/souvenirberlin](http://www.myspace.com/souvenirberlin).

2007 was a busy and important year for the family duo and saw the anniversary of '10 Years of Tiefschwarz' and a nomination at the Grammy Awards for the Buick Project Remix of their track 'Damage' (featuring Tracey Thorn) in the 'Best Remix' category. To celebrate their ten years' anniversary, they released a retrospective DJ mix along with a collection of Tiefschwarz tracks remixed by the likes of Carl Craig, Samim, Drama Society, Shonky etc. on Souvenir. Accompanying these releases and to thank all their supporters over the years, Tiefschwarz embarked on a year long worldwide tour, taking in all their favourite clubs and festivals.

This year the brothers have just completed an Underworld Remix, a Mixmag covermount mix CD, a track called 'Liquid Cherries' which is to be exclusively released on Cocoon in Japan only and are currently working on a single on Souvenir, expected later this year. In between that, they will continue to DJ at their residencies at Robert Johnson (Frankfurt), Weekend (Berlin), We Love Space & Cocoon (Ibiza) and Fabric London as well as touring the rest of the world exhaustively as always!