

TINA ANDREWS is a screenwriter, producer, author and playwright. Her nonfiction book, **Sally Hemings An American Scandal: The Struggle To Tell The Controversial True Story** (Malibu Press), won the 2002 NAACP Image Award for “Outstanding Achievement in Literary Nonfiction” and the 2002 Literary Award of Excellence from the Memphis Black Writers Conference. The book was based on her award-winning CBS miniseries, "**Sally Hemings: An American Scandal**" which she wrote and co-executive produced. It was the highest rated, most watched miniseries of 2000 garnering Miss Andrews the 2001 Writers Guild of America Award for “Outstanding Television Long Form” (the first African American to be so honored), and the 2001 NAACP Image Award for “Outstanding TV Movie, Miniseries or Special.” Additionally, her contribution to television and film led Andrews to be honored with the 2003 MIB/Prism Filmmaker Image Award, and a 2003 Proclamation from the City Council of New York. The miniseries itself was based upon Andrews' play "**The Mistress of Monticello**" which had its debut at the Chicago Writers Workshop in 1985.

Miss Andrews was also the writer/executive producer for the CBS miniseries, **Jackie Bouvier Kennedy Onassis**, and her script for the Warner Bros. film, **Why Do Fools Fall In Love?** starring Halle Berry is the basis for her forthcoming Broadway musical for which Andrews has written the book and co-written the music and lyrics. Andrews also wrote a features essay in the book, **The First Time I Got Paid For IT: Writers Tales From The Hollywood Trenches** (Public Affairs). Other essayists include Alan Alda, Steven Bochco, and Steve Zallian, and she has been published in the **Los Angeles Times Magazine, Written By, Grand Tour, and Contents** magazines.

After attending NYU where she majored in Drama, Andrews went on to perform in several film and television projects as an actress. Some of these include: **Conrack**, starring Jon Voight, **Carny**, starring Jodie Foster, and she played “Valerie Grant” on **Days of Our Lives** in daytime television’s first interracial romance. The role of Kunta Kinte’s girlfriend Aurelia in the acclaimed miniseries **Roots** led to an incredible relationship with author Alex Haley, who later hired Andrews to collaborate with him on the PBS miniseries called **Alex Haley’s Great Men of African Descent**. Haley became Tina’s literary mentor and his recommendations led Tina to her first screenplay sale at Columbia Pictures.

Miss Andrews has been a guest on Oprah; CBS This Morning; The Ananda Lewis Show; Mysteries and Scandals on E! Entertainment; PBS Frontline; BET Now with Ed Gordon; and The John Sally Show. She is a favorite on the film festival and college circuit and has lectured at USC, New York University, the Smithsonian in Washington, D.C., Los Angeles City College, Cal-State Northridge, UCLA, Columbia College, Fayetteville University, Indiana University, Michigan State University and the University of North Carolina. She serves on the board of directors of the Hollywood Black Film Festival, the Writers Guild Foundation, and the Indiana University Black Film Archives.

Currently, Andrews is working on a new screenplay based on her hit animated Showtime series **Sistas 'n the City**; a new historical fiction novel which will become the basis of a film; and she will be the co-host of the new PBS film review show "**2 Shot**" set to debut in the Spring of 2009.