

Upscale
May 2003

ZIGGY MARLEY
Dragonfly
(Private Music/RCA
Victor Group)

This solo debut from Ziggy Marley is very introspective. Ziggy invites guest musicians including Flea of the Red Hot Chili Peppers to help tap into his inner feelings via a pop-friendly, soulful and folk offering.



He searches out his soul on "I Get Out" and "Looking," both set to funk and world beat music. But it's "Melancholy Mood," undoubtedly his deepest cut, that defines *Dragonfly* as his private and personal discovery. —Marlon Regis